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Bowling Green State University

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Father and daughter

Robert McCoy, pre-medical student, relaxes on the University campus yesterday with his 2-year-old daughter, Jilliane. The two were enjoying the return to summer-like weather on a break from one of his classes.

photo/Audrey Johnson

Loan money approved

COLUMBUS, Ohio (AP) - An advisory panel has recommended approval of \$3.3 million in low-interest state loans to help finance job-generating expansion projects at three Ohio companies.

But the Development Financing Advisory Board tabled or disapproved, at least temporarily, two other proposed loans worth \$2.5 million.

The Ohio Department of Development said the proposals that were okayed were for projects aimed at creating 252 jobs within four years and preserving 551 existing jobs.

Money for the loans comes from an industrial development account for which the state borrows funds through the sale of tax-free bonds. The bonds are backed by profits from the state's liquor store monopoly. All loans must be approved by Development Director Alfred Dietzel and the State Controlling Board.

The largest single loan recommended for approval by the panel was for \$2.16 million to help acquire a Tuscarawas County plant that manufactures specialized hydraulic excavation equipment.

drainage excavation equipment.

FOUR MANAGEMENT employees of the Gradall Co., New Philadelphia, a division of the Allied Corp., want to buy the local plant from the parent firm. It would be operated as GBKS Properties Inc.

"The proposed project will save 423 jobs, and within the next three years create approximately 100 new jobs," the Development Department said.

The loan is to be repaid over 20 years at 7 percent interest.

A \$795,000 loan at 7 percent for 10 years to LXD Inc., Beachwood, to purchase equipment also won a recommendation from the board.

"The present operation, owned by General Electric Corporation, manufactures liquid crystal displays. General Electric is leaving the business which is being purchased by the present manager," department records state.

Purchase of the facility and the new venture would preserve 98 jobs and add 82 jobs within two years.

Also approved late Tuesday was a \$417,000 loan at 7 percent for 12 years to Pride Cast Metals Inc., Cincinnati. The money is to be used

to help buy buildings, make improvements and purchase capital equipment at a plant which produces metal castings. The facility is now owned by O.P.W., a division of Dover Corp. The project involves its purchase by present managers and supervisors.

"THE PROPOSED project will enable the continuation of 30 existing jobs with the prospect of 70 new jobs within the next four years," the department said.

Disapproved on a 3-3 tie vote but subject to reconsideration later was an \$850,000 loan to Goodall Properties Ltd., Cincinnati. The funds had been sought for renovation of the Goodall Building in the Queensgate II area for redevelopment of a blighted area by a minority general partnership. The project was expected to create 124 jobs.

Tabled due to a lack of time at the lengthy meeting was a request for a \$1.74 million loan at 7 percent for five years to Power Packaging Inc., Byesville. The company wants to renovate an existing building in Byesville to start an aseptic packaging plant, a project that would provide 200 jobs.

Senate vote allows Reagan to keep Marines in Lebanon

WASHINGTON (AP) - The Senate voted yesterday to permit President Reagan to keep 1,600 Marines in Lebanon for up to 18 months, turning aside warnings that the United States may be headed for an undeclared war like the one in Vietnam.

The vote was 54-46, with two Democrats joining 52 Republicans in approving the authorization sought by the GOP administration.

The measure was passed by the House on Wednesday, but must be returned there so that relatively minor differences between the two versions can be resolved.

The Senate turned down amendments to shorten the time period to six months, to impose the timetable of 60 to 90 days spelled out in the War Powers Act, and to restrict the Marines to the Beirut area.

Senate Majority Leader Howard Baker Jr., R-Tenn., said the administration has no plans to expand the mission of the Marines in Beirut, but that adopting any of the amendments would unravel the compromise worked out with the administration.

Sen. Paul Tsongas, D-Mass., whose amendment to restrict the Marines to Beirut was defeated 56-42, said its rejection "would cause many of us to wonder what the mission really is."

BAKER, urging approval of the 18-month extension, said he had "grave doubts" about the wisdom of sending the Marines to Lebanon, but added, "They are committed, they are under fire, and it would be a tragic mistake if the Congress were to withdraw them."

Minority Leader Robert Byrd, D-W.Va., said the administration has failed to provide a clear definition of the purpose of having the Marines in Beirut. He said he hopes the administration will do so.

The Senate version of the resolution

contains provisions, not adopted by the House, calling for the president to report every three months instead of every six months and providing for speedy consideration of any later measures to bring the troops home. These could be accepted by the House or resolved in a conference committee.

Democrats voting for the extension were Sens. Edward Zorinsky of Nebraska and George Mitchell of Maine.

Sens. Lowell Weicker, R-Conn., Mark Hatfield, R-Ore., and William Roth, R-Del., joined 43 Democrats in opposing it.

THE SIX-MONTH amendment was defeated 62-38, with Sen. Charles Mathias, R-Md., joining 37 Democrats in supporting the proposed reduction of the time limit.

Sen. Claiborne Pell, D-R.I., senior Democrat on the Foreign Relations Committee, led the fight for the shorter timetable, likening the longer authorization to "an 18-month Gulf of Tonkin resolution."

The Tonkin resolution, passed by Congress in 1964, was relied upon by successive administrations as justification for U.S. involvement in the war in Vietnam. It was referred to by critics of the compromise throughout the four-day Senate debate.

"I would admit that a six-month Gulf of Tonkin resolution is not a good idea either, but it is a better idea," Pell said.

Sen. John Tower, R-Texas, chairman of the Armed Services Committee, argued that a six-month limitation would encourage Syrian-backed Druse militiamen in Lebanon to step up their attacks on the Marines to bring pressure for their withdrawal.

"YOU PLACE a six-month time limit on this resolution and you place

the lives of American Marines in jeopardy," Tower said.

From the White House, President Reagan made telephone calls to Senate members to solicit their support. Vice President George Bush also made calls, and traveled to Capitol Hill to be on hand in case his vote was needed to break a tie.

Sen. Patrick Leahy, D-Vt., said the debate over the resolution "reminds me of the way we slipped step by step into the Vietnam tragedy."

Noting that Reagan refused to accept any timetable until pressure for one built up in both parties in Congress, Leahy said, "He would like us to endorse his actions without any time limit or reference to the War Powers Act, as though we had forgotten everything we had learned in Vietnam."

Sen. Dale Bumpers, D-Ark., said the War Powers Act was designed to assure "no more Vietnams, no more undeclared wars."

"THE PRESIDENT has done everything in the world to thwart not just the letter of the law but the spirit of the law," Bumpers said.

Sen. Strom Thurmond, R-S.C., defending the compromise, said it "gives our Marines in Lebanon a vote of confidence and sends a strong message to the Soviets who want to expand their influence in the Middle East."

Before Wednesday's 270-161 vote in the House, however, Speaker Thomas O'Neill, D-Mass., told the hushed chamber, "No, we are not going to have another Gulf of Tonkin resolution."

O'Neill and other supporters of the resolution argued that it places greater restrictions on the deployment of the Marines than any other president has ever faced in his use of troops overseas.

Businesses continue campaign

Coalition awaits petition approval

by Julie Thornton editor

Coalition for 21, the group seeking to raise Ohio's beer-drinking age from 19 to 21, awaits the fate of its petitions that may qualify the proposal next week for the Nov. 8 ballot.

In the meantime, area beer distributors and other businesses continue their campaign against the increased drinking age.

Area managers and owners, opposing the passage of the coalition's proposal, argue that it will have an adverse effect on their business. They also contend the law which raised the drinking age to 19 a year ago tomorrow should be given a chance to work.

If passed, Issue 1 will eliminate parents' discretion at what age their children should be allowed to drink, they said.

Their campaign efforts have included contributing to the "Let 19 Work Committee," a group formed by 150 beer distributors and other citizens, and opening their business for voter registration.

The "19" committee has developed campaign posters and literature, and plans to start a media campaign against what they call an "unworkable" proposal.

"THERE IS no question we have an economic interest," Tim Bechtold, counsel for the Wholesale Beer Association, said. "But all we're trying to do is explain that Issue 1 does a lot more than raise the drinking age."

"The issues we are trying to point out are that Issue 1 will be unrealistic, unenforceable."

Mark Papel, owner of Mark's Pizza Pub, 523 E. Wooster St., said the proposed amendment is unfair and a challenge to the rights of young adults. His business is one of the area's open for voter registration.

"At 18 you have all the responsibilities, obligations, and responsibilities (of an adult)... and there's no reason to treat 19- and 20-year-old citizens like they're in limbo," Papel said.

Papel said he believes passage of the issue will have an adverse effect on area "student-related businesses" which will have no choice but to become restaurant-oriented or risk going out of business.

"It is like changing horses in the middle of the stream," he said.

Papel also expressed fear that drunk driving related accidents will increase, rather than decrease as the coalition proposes.

LIQUOR WILL still be obtainable by young adults, Papel said, "and you're going to take people out of a controlled environment and put them right on the street."

"It will affect our business and it will affect the economy," Dave Robison, spokesperson for Bowling Green Beverage, Inc., North Dixie Highway, said. "But more than that, let the '19' (drinking) law work. It is less than a year old. Give it a chance to do what it is suppose to do."

The company is sponsoring the voter registration drive, Robison said, and it will continue to participate actively against the issue.

Owner of Howard's Inc., 210 N. Main St., Jeff Uhlman, said he has registered 20-25 people to vote so far. Uhlman said the passage of the

issue will result in a loss of "a lot" of his business. He also said he believes the one-year-old drinking law as well as the tougher penalties set for drunk drivers last March should be given a chance to work.

"(Coalition for 21) is really jumping off the deep end," Uhlman added.

MIKE STOCK, manager of Norton's, 809 S. Main St., said most of his business is already 21 but he has opened his business for voter registration anyway.

Stock's main opposition is that parents will not be able to educate their children about drinking without risking legal penalties.

"It is the first step toward prohibition and I feel we don't need it," Stock said.

Stock said he also questions the coalition's usage of traffic accident statistics to support their arguments because they seem to evade how many occur in the 19-20 age realm.

A spokesperson for the secretary of state earlier this week said they expect the additional signatures Coalition for 21 was allowed to seek in its 10-day extension period in this week-end.

One in four of the more than 400,000 signatures the committee submitted Aug. 9 were invalid. Deadline to obtain the additional 21,073 signatures needed was Sept. 22. The coalition currently has a total of 314,600 valid signatures.

Certification should not take more than a day, the spokesperson said, but the coalition pursuing the protest hearings in reference to the invalidation of previous signatures may prolong the decision.

the bottom line

Racehorse 'Willie' wins for church

COLUMBUS, Ohio (AP) - Rambling Willie was no big deal in harness racing when Vivian Farrington told her minister father that she'd tithe her gelding's earnings to his church.

"He just probably thought that he raised me right," Farrington, the wife of Rambling Willie's trainer-driver, Bob Farrington, said.

Rambling Willie earned \$2,063,219, making him the richest horse in American harness racing history. He runs the last mile of his career tonight

at Sportsman's Park in Chicago.

Until his retirement three years ago, Farrington's father, the Rev. Harris, put Rambling Willie's earnings to good use as pastor of the Church of Christ in West Mansfield. Farrington, 51, said yesterday she was embarrassed when she first drew publicity for titling her half-share in Rambling Willie's earnings. She has long since decided the horse's success offers a good example of tithing's virtues.

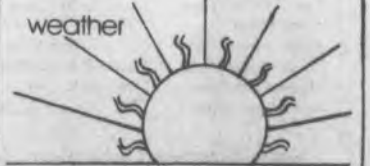
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inside

• Marc Delph looks at the Falcon's opponent Saturday: Eastern Michigan. Page 5.
• Are the grades really greener on the other side. Page 4.

weather



Sunny today after morning fog lifts. High in the mid-70s. Clear tonight with fog developing toward morning. Low around 50.

editorial

Ending to injustice comes to Ohio man

Happy endings often seem few in this world, especially when the existence of war, famine, injustice and crime constantly fills the media's space.

And although the story released earlier this week may be rare, it is a welcome exception to that cynical view.

An anonymous donor from Milwaukee has given \$10,000 to 31-year-old William Bernard Jackson, the man who spent four years in prison for crimes which another man was later convicted of committing. Jackson had not been able to find employment since his release in September 1982 because... of the high level of unemployment in the country... because no one wants to hire a supposed criminal? Could it be that when someone gets caught in an injustice in this country, it is an unending foil?

But fortunately, this man's misfortunes ended. He is now employed, thanks to executives who read of his efforts to find employment in a newspaper account, and \$10,000 richer.

"Boy this comes right on time. Right on time. Who is this guy? Do you have an address? I'd like to write him a letter and thank him. I think I'll take my little girl somewhere, Kings Island maybe. I haven't had the money to take her anywhere. She can have a party. You know I am. I'm going to put some of it away, bank it. I'll have to open a bank account."

Sounds like Jackson is experiencing the rapture every person deserves.

Who is this anonymous donor? Does it really matter that we know? And what was the motivation behind the company giving Jackson a job? That does not matter either.

The only thing that seems to matter is that Jackson is no longer a victim of our society's downfalls; he is no longer suffering ill consequences of existing in this country.

Thank you anonymous donor and executives. May more people in this world encounter that kind of magic and always have a reason to keep their childlike innocence.

Deficit grows in election year

by Kevin Prendergast

Often times, when politics and the public interest mix, politics wins out and the public interest is neglected.

Such is the case in regards to the predicted \$200 billion budget deficit that threatens to choke off the already slowing economic recovery. Many economists, as do most politicians, agree that the federal deficit, if left untamed, will have serious effects on the future of the American economy.

The deficit, which is the result of the combination of large tax cuts and heavy government spending, has been growing at an unstoppable rate and will probably drive up interest rates. Many economists predict another recession as early as 1985 if the deficit continues to climb.

Thus, the problem seems clear. To continue the recovery, Congress and the president must come to an agreement to halt the deficit. But the clarity of the problem becomes clouded by politics.

The best two ways to cut the deficit would be to raise taxes or cut spending, or more likely, a combination of the two. But being that 1984 is an election year, neither solution is likely to be invoked. Thus, as *Time* magazine reports, Congress and the president have reached a tacit solution where the deficit problem will be put off until after the election year. A political solution and not an economic one.

Furthermore, with little pressure from the general public to cut deficits, they may get away with it.

But a short run problem will arise followed by an even larger long run problem.

The short run effect is that once again Congress will have to bicker towards a bipartisan agreement to keep the government running. The result will be that Congress will not have the time to formulate a budget

for the next fiscal year, which begins next month, and will be forced to pass a number of "continuing resolutions" just to keep the government running.

The long term effects are much more pronounced. By not dealing with deficits until the end of next year, the huge deficit will once again drive up interest rates and devalue the dollar, the effects of which will lead to more economic woes for the nation.

But even with the signs clearly in

front of them, our policy makers avoid dealing with the problem in fear of losing their jobs. Furthermore, those who do attempt to deal with it by cutting spending or raising taxes will be exploited by opponents in their reelection bids; politics again.

Thus, as is often the American way, the problem will be ignored and it will further grow out of control. Finally, when the problem has grown too large to control and the politics permit a solution, Congress and the president

will admit there is a problem and attempt to deal with it.

So for now, we have a political solution. But the political solution will only accomplish getting fearful politicians re-elected while allowing the deficit to grow out of control. But then again, political solutions generally aid only the politicians and rarely work in the public interest.

Kevin Prendergast, a columnist for the News, is a senior journalism major from Cleveland, Ohio.



US supports Phalange, militia from massacre

by Gary Willis

Our Marines are supporting government forces in Lebanon - which means, essentially, that we are fighting for the Gemayel family's Phalange militia. The very term "phalange" should tell us a good deal about this force. It is the modern form of "phalanx," and it expresses the classical ideals of 1930s militarism in certain Catholic parts of the Mediterranean - Franco's Spanish Falange, and Mussolini's Italian "Fascisti" (bearers of the Roman Republic's fasces).

Pierre Gemayel, the founder of the Phalange, was an admirer of such modern warlords. He set up his party in 1936 after a tour of Hitler's Germany, whose discipline he extravagantly admired. As Maronite Christians, the Gemayel family was conscious of a long history of persecution, not unlike that of the Israelis. That may help explain the otherwise odd alliance of neo-Nazis with Israelis to drive the Palestinians from Lebanon - an unholy alliance that led to the massacres of Sabra and Chatila last year, modern Israel standing guard over a genocidal frenzy.

Now we have replace Israel in the unholy alliance. What are we doing as the protector of those responsible for last year's massacre? We pretend, of course, that we are not taking sides in the civil-cum-international war being waged across Lebanon. We are just supporting that "legitimate government." But many Lebanese, who should have more say in this matter than outsiders, deny the Phalange its legitimacy - that is why Bashir Gemayel was assassinated by his countrymen last year.

Without our presence, Bashir's brother, Amin, would have to negotiate a change in Lebanon's outmoded constitution (based on an ethnic split,

which is in turn based on a 1932 census) in order to stay alive. Our presence, far from helping to unite the country, diminishes the slim chance left for making the Phalange negotiate with Druse and Shiite and other components of Lebanon.

It is not enough to say that our intentions were different when we entered Lebanon. We just wanted, first off, to evacuate the Palestinians. Then, called back after the massacre, we wanted to negotiate the withdrawal of Israeli and Syrian forces - neither of which we have done. The Israeli line has been pulled back roughly to the area it claimed ambition over in the first place.

The Syrians are becoming our real motive for staying in Lebanon, on the old grounds that any country perceived as a Soviet puppet - or even a puppet of a puppet - must be confronted by us. This is a wonderful way for the Soviets to jerk us around the world. But the further our real motive (questionable enough in itself) departs from our professed motive (internal Lebanese peacekeeping), the less focused our policy becomes. This makes us a target for resentment from all directions - from Maronites as well as Shiites, Israelis as well as Druse, other Arab nations as well as Syria.

We are engaged again in the attempt to use military force for "nation building" from the outside - essentially, the Vietnam folly all over again. Of course, the Reagan people deny any similarity to Vietnam, but I wonder why. Why should they be so anxious to avoid comparison with a war their president continues to think was a noble effort?

Gary Willis is a columnist for the Los Angeles Times Syndicate.

notebook

...Tuck-in... As on-campus women prepare for bed this weekend some may have a little brotherly help from members of Lambda Chi Alpha fraternity. The Lambda Chi Campus Tuck-in, in its third year, is a fund raiser that begins with milk and two cookies given by a Lambda Chi to the frequently embarrassed customer in her bed - usually while her friends crowd into the dorm room. The Tuck-in Team member then kicks off his shoes, climbs onto the bed and reads a child's bedtime story to the woman - Chris Hunt, a Lambda Chi, said the story requested is often from a "magazine not sold to minors." After the story the woman, now ready for slumber land, is kissed and tucked in...

...Over there... A representative of the U.S. Foreign Service will give a presentation about how to

register for the Foreign Service Exam. The presentation, sponsored by the University Placement Services Office, will be in the Forum of the Student Services Building Oct. 12 at 9:30 a.m. The Foreign Service is the agency that trains and overseas officers to work in 230 U.S. embassies and consulates in more than 140 countries. All Foreign Service applicants are required to take an exam which will be given Dec. 3. To take the exam, those interested must turn in their applications by Oct. 21. Further literature about Foreign Service Careers and the exam are available in the Placement Services Office...

...Heavenly run... As the first event in its 25-year anniversary celebration, St. Thomas More Parish is sponsoring a five kilometer race tomorrow starting at 9 a.m.

Applications will be accepted up until race time and about 100 runners had entered by yesterday afternoon. Proceeds from the event will go to the parish's Student Enrichment Program, which makes money available to students involved with St. Thom's and participating in parish related enrichment programs...

...Political walk... Following the same course as St. Tom's walk, but unrelated to the race, the National Nuclear Freeze Walk will take place at 10 a.m. tomorrow. Sponsored by the Social Justice Committee, the walk is to raise awareness of residents to what Social Justice sees as a need for a bilateral nuclear freeze and to raise funds for the freeze effort throughout the country. Participants in the walk have collected pledges of money from sponsors. Proceeds will go to the National

Nuclear Freeze Campaign, the State Nuclear Freeze Campaign and the Social Justice Committee. The committee encourages all to join the walk even if they do not have pledges...

...Math on Saturday... Why study mathematics? About 250 northwest Ohio high school juniors, seniors and mathematics teachers will spend their Saturday morning this weekend listening to answers to that question at the University's annual Math Day. The program, sponsored by the department of mathematics and statistics, is designed to encourage talented high school students to pursue careers in mathematics or statistics. Dr. Dean Neumann, mathematics and statistics professor will give a talk entitled "Why Study Mathematics" and Dr. Clifford Long, also a mathematics and statistics professor, will discuss computer graphics and mathematics...

letters

Age 21 not old enough, raise drinking age to 60

I have never written a letter to a newspaper before, but I felt that Clint Etnash Garber's article supporting Issue 1 (Sept. 29) deserved comment. I totally agree with Mr. Garber. It is obvious that anyone under the age of 21 is an inexperienced, homicidal, maniac behind the wheel, and alcohol just serves as a catalyst. However, I feel that Issue 1 is too lenient, the drinking age should be raised to 60, since the older you are, the more you are able to drink and maintain control over an automobile (that is what Mr. Garber said, isn't it?). As Mr. Garber stated, opposing my proposal, which would certainly save at least one life, is murderous, and perhaps we can try all the people who vote no. Judges would certainly see the need to lock these killers up, although I feel I have a better idea. We could force these cut-throats to take a tour of duty in Lebanon or El Salvador. This would teach them a little responsibility while providing tremendous opportunities to gain experience in driving tanks, jeeps, trucks and airplanes. The men (and women, if they opposed Issue 1) who get shot will have to

realize, as their life spills onto the sands of a foreign country, that they are in no way responsible enough to "have a few 'brews," before their bodies are shipped home.

I am only an immature, inexperienced, 18-year-old, so I am obviously awaiting my 21st birthday with great expectations. From what I can infer, on Nov. 28, 1985, when I attain the "ripe old age of 21," I will know the meaning of life, have perfect motor skills, be able to solve the world's problems, and have a drink. In short, I will be a complete human being with no room to improve... Right?

P.S. Mr. Garber obviously feels that anyone under the age of 21 is irresponsible. If you do not go to the polls and vote, you are just proving him correct.

Brian Hein
205 Mooney

Use of escort may have prevented rape attempt

My shock and surprise at reading of the attempted rape which took place at 9 p.m. on September 26, (*BG News*, Sept. 29) was mingled with frustration. This atrocity took place within sight of the Campus Escort Service, based in the Commuter Center, Moseley Hall.

Dozens of concerned young men and women volunteer to man this service. A simple call by the victim would have provided an escort to anywhere she wished to go.

Please point out to your readers, *BG News* that RAPE AND ASSAULT ARE NOT JOKES!! Nor do incidents of this kind ALWAYS HAPPEN TO SOMEONE ELSE!!

Many volunteers put in hours of their valuable time preventing such crimes. Take advantage of the Escort Service. Don't be caught in the dark alone!!

Hazel Smith, Director
Commuter Center

United Way supported strongly at University

At a time of uncertain economic recovery, of continuing double-digit unemployment, and of concern over what might happen to the State's fiscal budget after the November elections, we might well wonder where help can be obtained if we should need the organized services of our neighbors, or the professional assistance of a health, or mental health, or a community service organization.

For some time, the United Way has provided financial assistance to agencies - mental health, counseling, the Link, the Scouts, cancer, heart, arthritis - in the name of "people help-

ing people." Last year, over 65,000 Wood Countians took advantage of a service that was funded, at least in part by, the United Way, and the value of those services totaled over \$700,000. Also, last year, for the first time, the Children's Resource Center of Wood County joined the family of United Way-funded agencies. And the funding has depended basically on one thing: the capacity of people to care.

This University has shown its belief in what the United Way has been doing and shown it strongly enough to merit special recognition. In exceeding our \$48,000 goal by nearly \$4,000 and - of equal importance - by having a participation rate among faculty and staff of 40 percent, we showed our confidence in "people helping people" as well as our willingness to be known as good community citizens.

Just as the need for help continues, so does the opportunity for us to offer it. This year, we seek a goal of \$55,000, and a participation of one-half of us all. We are organized to bring to our colleagues the word about United Way; some 200 solicitors will be in touch with their friends.

To the University community, I would say two things:

1. Will you consider the extent of your ability to help; and
2. Thanks to you, it will continue to work.

Michael Moore
Chairman

by T. Downing and T. Cleary

respond

The BG News Editorial Page is the campus forum for comments regarding articles in The News or important issues concerning the University and its community.

Guest columns from members of the University community are gladly accepted. If you would like to write a "commentary" column please contact the editorial editor. Letters and guest columns should be typewritten, triple-

spaced and signed. Your address and phone number must be included for verification.

Letters to the Editor should not be longer than 200 words and guest columns should not be longer than 500 words.

Address your comments to:

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Clear Views



Minority enrollment down

by Monica Oros
staff reporter

A drop in minority enrollment is being seen at the University as well as at other universities around the state. Several schools are experiencing similar problems, not only in enrolling students, but with attrition, or keeping students in school.

William Gibson, assistant director of admissions at Cleveland State University, said they face two problems in recruiting minorities.

He said the number of qualified high school students is down, because they have not had the necessary coursework or they simply fail to graduate from high school.

In addition, Gibson said the local community college (Tri-State) is attracting more students because it costs less and there are two campuses.

Gibson added once students are successfully recruited to CSU, there is not a major problem keeping them there.

Greg Ross, also an assistant director of admissions at CSU, deals especially with recruiting Hispanic students. Ross said Hispanic students often have a language problem which must be overcome before the students can complete some of the necessary coursework, such as freshman composition.

HE ALSO CITED a difficulty with the retention rate of Hispanic students,

attributing it to the university's location.

At CSU, which is a commuter school in an urban environment, Ross said it is difficult for students to develop a rapport with other students and teachers.

The Latin student union at CSU is one support system for students and Ross also described programs which highlight minority figures.

Dr. Frank Hale, vice provost of minority affairs at Ohio State University, said minority enrollment is also down there.

He cited financial reasons for the declining enrollment, but also said efforts to recruit may not be as strong as they should be.

"I don't think institutions are as assertive as they were in the 60s," Hale said. "People don't feel compelled to be affirmative."

He said affirmative action policies have perhaps made people think the problem is solved, but really, "We're backing up in our efforts."

Hale added that fundings for minority programs "must not be an adjunct" to other programs and therefore the first to be cut when budget problems occur.

WILLIAM SMITH, executive assistant to the president for affirmative action program at Ohio University said that minority enrollment has remained relatively stable at OU.

Register or forfeit funds

by Nancy Beach
staff reporter

Students who still must register for the draft and who receive federal financial aid have only a short amount of time left before they must either register or possibly forfeit their funds.

According to Conrad McRoberts, director of Student Financial Aid, as of Oct. 1, all students receiving financial aid must submit a form that proclaims their status with the Selective Service. The forms were mailed in July.

McRoberts said all students must fill out the forms, whether they are eligible for military service or not, since financial

aid forms do not have information regarding sex.

"There are a lot of men whose names are Carroll or Gayle or something like that, and we have no way of knowing who is who until they fill out the form," McRoberts said. "Then they can say they have registered or they are not eligible."

McRoberts also said at this point, the financial aid office will not know right away whether a student is lying or not.

"All the forms ask is if they have registered, and if they aren't eligible, why not," McRoberts said.

HE ADDED, however, that with the beginning of the 1985-86 school year students will be asked to sub-

mit a verification of registration they will receive from the Selective Service after registering at their local post office.

McRoberts said the average student stands to lose as much as \$2,000 per year if he chooses not to register. Also, a student who has a government loan may be required to pay back all the money he owes if it is discovered he has not registered.

"If we find a student who has a loan and is not registered, we will be required to submit his name to the lender and the Department of Education," McRoberts said. "He can be required to pay it all back immediately. Some of these kids are getting \$2,500 a year in assistance."

Government loans and grants are not the only aid affected. McRoberts said the Ohio Instructional Grants are also funded in part with federal money, and a student who receives one of the loans must be registered.

Federal funds affected include the Pell Grant, National Direct Student Loans, Supplemental Educational Opportunity Grants, and Guaranteed Student Loans.

McROBERTS DID point out, however, the future of this law is uncertain. Currently it is on the Supreme Court docket, and when the court opens its session in October, it will decide whether or not this law is unconstitutional.

'Radical' group dedicated to feminist cause

by Monica Oros
staff reporter

Often labeled "a bunch of radicals" the campus organization Women for Women has as varied a background as the cause it works for.

Actually, a label is difficult to attach to this elusive organization. The people in it are dedicated to the feminist cause which itself has many definitions.

Jean Tutolo, 24, junior philosophy and activism

major, said she discovered feminism when she was about 17. After doing a lot of reading on the subject, Tutolo said she applied it to her own experience, a process often called the feminist 'click.'

"I started questioning the system," she said. Tutolo classifies herself as a radical feminist, concerned with looking at all aspects of feminism.

"Radical has such a negative connotation in our society," she said, but it

really means to "look at the core, the essence."

Tutolo is concerned not only with equal rights for women, but for changing attitudes in people.

AS MANY OTHER feminists, she said she is concerned with world poverty, nuclear arms build-up, the peace movement and "any issue that involves the ability for a person to develop to their fullest."

She said Women for Women has "really validated what I believe. It's given me the 'I'm not

alone' feeling," she said is needed because as a feminist "You're always in opposition with people."

"It's always going to be painful to be different," Tutolo said.

Carol Aldridge, 40, an art resources librarian, came to the University in 1978 from what she calls "the buckle of the bible belt" - South Carolina. A soft-spoken woman with a southern drawl, Aldridge said, "I never seemed to fit in with what everyone at

home thought I should be as a little girl."

She said she was affected by the attitudes in the south, where the image of the southern belle, plantations and slaves are still really not gone. She went back to South Carolina in 1980 to live, but came back after only 10 months there because she didn't like the attitudes of the south.

"WHEN I MOVED back down there in '80 I was driving a large station wagon at the time and it had a lot of bumper stick-

ers on it... and one sticker said 'Sisterhood is Powerful.'"

She said two men and a woman drove by in a truck "shootin' me the bird and callin' me 'fag, fag.' It was late - it was just them and me. When I got home, I got out the razor blade and stripped the stickers off the car."

"It was an eye-opener how afraid people are of things they don't understand," Aldridge said.

When she found out about Women for Women,

Aldridge said she was looking for a "support system in the realm of what we call feminism."

She said she heard all the stories about the group but, "I thought well, phooey, it's my life, my soul, I've got to find a solution for."

"There were lesbians there; not a single one hurt me. There were heterosexuals there; not a single one hurt me."

Aldridge smiled and added she found out which lesbians could hurt her: "I

stay away from green people with purple dots."

Aldridge said she came to the group "searching for somebody to say, 'Hey, you're okay.' " And she found in the group, "Nobody is going to hold your hand and lead you along, but you're going to find a hell of a lot of women to hold your hand. Aldridge said she found the group offered a "painful learning experience - it's painful for the same reason that ignorance is bliss."

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The
INTRAUNIVERSITY PRESIDENTS COUNCIL
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All Student Organizations' Presidents
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Differences in course work, grading

Inconsistency unavoidable in instructors, classes

by Fred Rudin
reporter

Is the grass really greener on the other side? Students taking the same classes, with different section numbers and professors, will usually think the other student has life easier.

It seems the neighbor always has the easier professor and lighter work load. Inconsistencies in course work loads and grading obviously do exist, but the reasons for these differences are vast and for the most part unavoidable, according to several department chairmen.

Dr. Ronald Hartley, chairman of the Accounting and Management Information Systems Department within the Col-

lege of Business Administration, said the faculty at large determines what a course's content will be. This is the case in four of the five undergraduate colleges at the University.

In prerequisite classes, everyone agrees on covering the same chapters in the same book, Hartley said. Different chapters may be covered with different intensities, though, he noted.

Teachers have leeway in determining work study intensity, Hartley said. "It's part of academic freedom." Teachers have liberties in assigning whatever work they see as necessary to ensure students will meet course objectives, he added.

IN CASES where course content varies from section to section, Hartley

agreed inconsistencies in grading may happen.

The "grading process is subjective," Hartley said. "I don't know how we can come up with consistency here," he said, adding "even standard exams are subjective."

Students are inclined to believe that regardless of who the professor is, students should be graded the same. Hartley finds fault with this assumption.

"It's like viewing art," he said, "they (teachers) are going to judge work differently."

Two professors may evaluate an identical performance in two totally different lights, Hartley explained, depending on what those professors feel is important.

"Students are just going to have to learn to work in the environment they find

themselves in," Hartley said.

Properly adapting to diverse situations in school is important for students, he added, because it's something they'll have to do once they're finished with school and out in the working world.

ALSO, VARIATIONS in work loads may not be so much among professors as it may be among students, Hartley said.

Dr. Verlin Lee, chairman of the Educational Curriculum and Instruction Department within the College of Education, said work loads and grading inconsistencies may be attributed to instructors' different teaching strategies.

In addition, professors are "dedicated to ensure that everything is covered," he said.

There exists a teacher's prerogative to make assignments deemed necessary, Lee noted, admitting student work loads "can differ from section to section."

Moreover, Lee said, "Thank God not every professor is the same, otherwise this would be a dull university."

When teachers emphasize work importance, he said, students usually oblige and do the work.

"Students at Bowling Green I have met over the years have been able to accommodate to the situation," Lee said.

IF STUDENTS are assigned an easy task, they'll do it, he said. If assigned a tough task, they'll also do it, Lee added, explaining, "that's human nature." Lee said, "any student

gets out of class what he puts into it. This is part of college life."

Barbara Hammer, coordinator of the School of Nursing within the College of Health and Community Services, said course work is determined jointly between the Medical College of Ohio in Toledo, and the School of Nursing.

Again, instructors are given course guidelines, but they can assign their own work loads, Hammer said.

The same tests, however, may be given in the same classes with different sections, she said.

Most of these tests, if not all, are multiple choice, Hammer added, so grading consistency is ensured. P. Thomas Tallarico,

chairman of the Music Education Department within the College of Musical Arts, said committees determine course objectives, but it is the instructor's "full responsibility" to teach the course.

"I, as a chairman, do not look over everyone's shoulder" to see how they are teaching, Tallarico emphasized.

Thomas Wymer, assistant chairman of the English Department within the College of Arts and Sciences, stressed the need for academic freedom to exist.

Wymer said he too cannot stand over a person's shoulder and see what they are doing.

COURSE INTENSITY is different from one teacher

to the next, Wymer said, so in a literature class, for example, the number of novels read "is not necessarily a gauge of what's happening in a course."

For prerequisite classes like English 111 and 112 where grading consistency is of high importance, Wymer said, "the major control is a proficiency exam."

The proficiency puts pressure on teachers to be more realistic with grading, he said.

Teachers must be careful not to pass out too many "A's" during the semester, Wymer said, because if their "A" student fails the proficiency exam, then something is wrong somewhere and it may not necessarily be with the student.


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dateline

Sale - Consignment goods will be sold by Women for Women at a Rummage Sale in the basement of the United Christian Fellowship Center at 313 Thurston from 9-7 p.m. today and from 9-4 p.m. Saturday. All are welcome.

Theater - The University Theater will perform "The Real Inspector Hound" in the Joe E. Brown Theater in University Hall at 8 p.m. tonight and tomorrow. General admission tickets are \$1.50 and will be available at the door beginning at 7 p.m.

Red Cross - Those wishing to register for Red Cross Training Classes being held Oct. 14-16 can obtain a registration form in 201 Memorial Hall. For further information contact Dr. Janet Parks, 372-2876.

Race - A five-kilometer race sponsored by St. Thomas More Parish will be held at 9 a.m. today. Admission fee varies with age. The event is open to all runners.

Concert - The Collegiate Chorale and Bowling Green Philharmonia will perform as part of the 10th annual Midwest Kodaly Music Educators of America Conference. The concert will take place in Ko-backer Hall, Moore Musical Arts Center. Admission is free.

Freeze Walk - A 10-kilometer (6.2 miles) walk in support of a bilateral freeze on nuclear weapons development, testing and deployment will be held at 10 a.m. today at the St. Thomas More Parish.

Dateline, a daily service of the News, lists dates and times of campus events.

HOWARD'S Club H

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CONGRATULATIONS

Issue 1

thinks you're still a baby.

Issue 1 is a ballot issue coming up this November that would take away 19 and 20 year old Ohioans' right to drink beer.

Even though these young adults can vote, serve in the military, get married, buy a house and hold down a job, Issue 1 would make it a crime for them to drink beer anywhere in Ohio.

Supporters of Issue 1 claim it will reduce drunk driving. The truth is, drunk driving is a problem for every age group, not just 19 and 20 year olds. And Ohio already has a new tough drunk driving law that has reduced alcohol-related accidents by as much as 34%.

So, to guarantee that Issue 1 does not treat our young adults like they are still in diapers, Vote NO on Issue 1.

To be sure you're registered to vote, simply call your local Board of Elections at 352-6531, or contact your local Democratic or Republican county headquarters. (Ask the Board of Elections how you can register your friends to vote No on Issue 1, too.) You must be registered by October 10 or you cannot vote.

To protect your right to drink, protect your right to vote. Register NOW.

Paid for by the Let 19 Work Committee, 150 East Broad Street Suite 306, Columbus, OH. 43215, 614/224-3500, Karen L. Howdyshell, Treasurer.

REGISTER TO VOTE AT THESE BOWLING GREEN LOCATIONS:

- Mark's Pizza Pub
- Norton's
- 305 Student Services
- 8-12 and 1-4 daily
- Wood County Board of Elections
- 8:30-4:30 daily
- Administration Bldg.
- BA Building
- Brathaus
- Howard's
- Main Street
- SamB's
- Uptown/Downtown
- Ground floor (10-4 pm)

OCTOBER 11 LAST DAY TO REGISTER TO VOTE !

Falcon grididders face Hurons

by Mario Delph
assistant sports editor

Looking at Eastern Michigan's statistics over the last few years is like reading a good book of jokes. For instance, here's a good one: 2-29-1 over the last three seasons - a real belly-acher.

But there's one stat that isn't found in any book, one that plays a major role in all football games, and Bowling Green coach Denny Stolz is not laughing about it. That statistic is the emotional aspect of the game. And the eventual winner usually utilizes it the most.

Stolz said he expects the Hurons (1-2) to be very emotional tomorrow when the 2-1 Falcons invade the 19,000-seat capacity Rynearson Stadium in Ypsilanti, Mich. There are many reasons behind this burst of emotionalism: the distance between the two universities makes them almost neighbors, the Falcons are the defending Mid-American Conference champions, and EMU is a rapidly

rebuilding athletic program under first-year head coach Jim Harkema and has much to prove to the hometown fans.

tomorrow's contest. A fact that may even what would normally be a much better BG ball team than the Hurons'. Lost for the season is starting tail-



"We expect to see a very emotional football team," Stolz said. "There would be nothing they would like better than to knock off the defending champs to give the new football program a shot in the arm. We'll go into a small crowd environment, what effect that will have? I don't know."

THE FALCONS ARE coming off a MAC season-opening win over Miami, but lost a lot of talent to injuries for

back Andre Jackson, who rushed for 151 yards and three touchdowns before being sidelined. He will be replaced by sophomore Darryl Story. Story has added 83 yards and one TD this season.

The Falcon defensive backfield was also rocked with injuries last Saturday putting three of their starting four as questionable tomorrow. They were cornerbacks Martin Bayless and Mel-

vin Marshall, and safety Ted Shingleton, who will not play against EMU.

BG, however, did discover against MU they added another offensive threat over the off-season when they signed junior college transfer Greg Meehan. The sophomore flanker caught 9 passes for 91 yards and one touchdown against the Redskins.

"IT'S NICE TO SEE Meehan work the sideline as well as he can," Stolz said. "It really helps us, it spreads out the defense a little bit."

Complimenting Meehan is all-conference quarterback Brian McClure, who has completed 65 percent of his passes for five touchdowns and no interceptions this year.

The Hurons will counter with second team all-MAC tailback Richard Calhoun. The senior back has rushed for 240 yards in three games this season.

On defense, middle linebacker David Marshall is a threat to any offense as he has tallied 34 tackles this season.

FOOTBALL - at Eastern Michigan. (1:30 Saturday)

WOMEN'S/MEN'S CROSS COUNTRY - Women at Ball State. (11:00 a.m. Saturday) Men at home against Ball State. (11:00 Saturday at Forrest Creason Golf Course)

VOLLEYBALL - at home against Clarion State and Grand Valley. (10:00 a.m. Saturday at Anderson Arena.)

SOCCER - at home against Dayton. (2:00 p.m. at Mickey Cochrane field.)

BG spikers lose eighth straight

Bowling Green's volleyball team was defeated in five games by Ohio State in Columbus on Wednesday night.

spikers won the next two 15-8 and 17-15. But OSU came on strong and won the last two games, 15-11 and 11-8 to take the match.

The Lady Falcons have lost their last eight matches and are 3-10 overall.

BG will host Clarion State at 10 a.m. and Grand Valley State at 1:30 p.m. in Anderson Arena on Saturday.

briefs

After losing the first game 15-3, the

BG harriers host Ball State

by Karl Smith
sports reporter

Bowling Green's men's cross country team is preparing for its final home meet of the season tomorrow, returning from a two-week road trip which consisted of losses to Ohio University and Miami. This week, the harriers battle Ball State which also lost to Miami last week.

"We're expecting a good meet because Ball State lost to Miami 15-49 (BG was downed 16-49)," BG coach Mel Brodt said, "but we're not going to overlook them."

BRODT HAS expressed concern on his team's failure to run in larger groups, while breaking up groups of opposing runners. Against Miami, three Redskin runners crossed the finish line before BG's Tim Brennan, the team captain, came in as BG's top runner.

"Running in larger groups is difficult," Brodt said, "but it can spell the difference between winning and losing. We're running together well in the middle of our races, but we're just not breaking up their (the opponents) one and two man."

To get back on the winning track, BG will be relying heavily on Brennan and Dan Grueneisen. Grueneisen was BG's overall winner in the team's first meet against Ohio State, Toledo, and Western Michigan, while sharing the top BG runner slot with Brennan against OI.

Scott Creel, who has been a consistent third runner for the Falcons, is also expected to finish strong. BG also has a pair of younger competitive runners who have broken the top seven this year in Scott Wargo, a freshman, and Tom Franek, a sophomore

who lettered last year. "We're going with our best people," Brodt said, "because you can't live on potential."

SATURDAY'S MEET also marks the end of the dual meet season for the Falcons. The rest of their season consists of the Notre Dame Invitational and NCAA qualifier meets.

The Falcon women travel to Muncie, Ind., for the Ball State Invitational

where they face the host Cardinals, Miami, and Central Michigan. BG coach Sid Sink looks for good things from the lady harriers, who are coming off of a first place finish in the Eastern Michigan Invitational.

The meet should mark the return of JoAnn Lancieux, two-time Mid-American Conference individual champion, who has missed the first three meets due to an injury.

Falcon Frenzy

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BG-TU
OCT 8

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CAMPUS/CITY EVENTS

Alternative European Music German Club New Wave Party this Fri. 8-12 pm, St. Thomas More Community Center, across from Mac West.

ATTENTION President's of all business organizations: Dean's Advisory Council forms must be completed and returned to 371 B.A. today!

HEALTH CARE CLUB—Open to all health care admn. majors and health related fields. Introductory meeting Oct. 5, 8:30 pm, 102 BA.

ORGANIZATIONAL MEETING STUDENT CONSUMER UNION 7:00 WED. OCT. 5, 403 MOSELEY HALL. "THANKS SCU" (Time & place previously announced is changed to the above.)

SNEA Meeting Tues. Oct. 4, 1983 7:00 pm, 112 Life Sciences. Speaker: Dan Rogers. Open to all education majors.

The First National Lot then eat cake sale Mon. Oct. 3 10:30am-3:30pm Univ. Hall.

The Society for Technical Communication will hold an organizational meeting Monday Oct. 3 at 7pm, in 210 University Hall.

WOMEN FOR WOMEN ANTI-MILITARISM TASK FORCE MEETING MONDAY, OCTOBER 3, 6:00-7:00, ROOM 28 SHATZEL HALL.

LOST AND FOUND

LOST: Silver Amriton watch. Lost on Sept. 27th in lot on Reed St. between parking area 7 & 8. Please return, extreme sentimental value. REWARD: 354-2060

Lost-A red duffel bag full of laundry. Fell off my car near second street. If found & returned, please call 352-5615 days or 352-4507 even.

LOST: Chicon camera at Brattus, on Sept. 23. Please call for reward-sentimental value. Jean 352-3328.

Help, lost keys. Lost key ring w/prop. 10 keys. Cash reward. Call Todd 352-2074.

LOST: Key on a basketball keyring. Lost on Thursday. 352-0626.

LOST: Dark purple velvet wallet in the vicinity of Bachelor Hall. Contents extremely imp. 372-4367. REWARD! (No questions asked.)

LOST: Key on green hook key chain. Lost at Eppel Field. If found call 2-3515.

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PERSONALS

All you can eat Sunday Breakfast Buffet 9-2 includes coffee - Corner Kitchen

**** WEEK **** FROM TOMORROW!!!!!! IS APRIL SIGEL'S BIRTHDAY Better Warn Her!!

GEORGE & ELIZABETH CONGRATULATIONS ON YOUR ALPHA SIGMA PHI—PHI MU PINNING! I'M SURE YOU WILL BOTH BE HAPPY! IT'S A GOOD THING THAT A CERTAIN INDIVIDUAL WENT TO MYRTLE BEACH DURING SPRING BREAK IN 1982!! OZZIE.

Alyce, You drove a long way for the big day. We'll all be in fine fash after some purple passion. Andy

Alpha Chi Omega Fraternity Golf Happy Hours at Mark's Pizza Pub. Saturday, Oct. 1. Trophies awarded at Mark's "Gopher It."

Alpha Gamma Delta—Looking forward to a great time tonight. The Phi Delta

Alpha Xi's - Thanks for all your support through everything in the past year. You're all the greatest. Activation has been worth the wait! Xi Love & Mine, Peggy.

Amey: I'll be RED HOT for you if you'll be PURPLE for me! Love, David

ATTENTION Gamma Phi's, Alpha Deltas, and TKE's... Get ready for a "Jam Session" with the Phi Kappa! It's called tie-on-one, so let's make sure we all do.

Attention: There is an ALL POINTS BULLETIN out on a sorority that goes by the name of DG's, Doo Goods and/or Delta Gammes. You must report to the Sigma Chi House tonight at 9:00pm or you will be arrested for feeling a seen of a great time.

BECKY RAAB, YOU WILL BE HERE FOR AN "ENTIRE" MONTH & THE MEMORIES OF THE 25TH YOU WILL ALWAYS TREASURE. CONGRATULATIONS ON YOUR PHI MU—ALPHA SIG PINNING TO GEORGE SINE. WE'RE VERY HAPPY FOR YOU. LOVE, YOUR PHI MU SISTERS.

Beth "E"—Happy Birthday roommate! No surprises from me today only a wish for a fun-filled senior year. Love Always, Jean.

BG STUDENTS

VOTE KAREN STEVENS for DISTRICT #3 REP. SEPT. 28-29

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The first to get engaged, my dear And surprised we were, cuz she wasn't here!

The second was there and she got mobbed

She's getting married, her heart he has "Robbed."

The third has a lover around her neck,

She'll follow the first's and second's example we bet!

To all we give the best of wishes For happiness and lots of hugs and kisses!

1.DAWN AND CRAIG 2.MARY JO AND ROB 3.RACHEL AND ROC

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Chi O pledges - Have pride in yourselves! You've done a superb job, and we can't wait to get your signature! Love, Your Activists

CHI O's Support Greek Unity.

Congratulations to Alpha Delta Pi on winning the Highest Pledge Class Average award & the Most Improved award at Panhellenic Scholarship Dinners.

Congratulations Barney & Liz Rubble on your pinning. The Brothers of Delta Tau Delta & your local water buffalo lodge.

CRR - What a year! I've never been happier, ever. Here's to all the years to come. I Love You So, Sweetpea

CYNTHIA PRATT, Belated congratulations on your GDI engagement to Chuck. Best wishes for a happy future! Apt. 6

P.S. You look beautiful today!

DELTA ZETA PLEDGES — BE AT MOTOWN ON FRIDAY NIGHT. THE SIG EP SQUADS ARE WAITING.

DRW, Good Luck Saturday on your LSAT. I hope you do well, even though I might mean that Texas or some other hypothetical situation will arise. Love, Dafa.

D.D. BEST OF LUCK ON THE L.S.A.T. YOU CAN DO IT! LOVE—A.W.

Fish, Congrats Roomie on your la-verraling to Jumbo! Way to go you ACTIVE! MOST IMPROVED, AXO Women. I'm so proud of you! B.P. (ha) Love ya, Bucks

GEORGE SINE: Congrats on your Alpha Sig-Phi Mu pinning! The Brothers are proud of your big step. By the way, how was your swim in Peregrine Pond?

GEO. & ELIZABETH SITTING IN A TREE K-I-S-S-I-N-G FIRST COMES LOVE THEN COMES MARRIAGE THEN COMES GEO. WITH A LOVE, BINK

Gerg: Looking forward to a beautiful weekend together as beautiful as the past two years have been! Love Always, Jewel.

GREEK NITE IS BACK!! EVERY MON. 9PM—CLOSE AT 11:00 PM 107 STATE ST.

Hank: Happy 21st!! Hope we'll be together forever to celebrate all of our birthdays. All my love, Snuggle Bunny. P.S. What to you want??

Happy Birthday Money, It's life for the taking Saturday night when your week of hard life changes to no control! But then comes Sunday morning. Give me some water! Hope your 20th is the best!

Happy Birthday Jerry! Hope Sunday is GREAT— you couldn't have picked a better day for Ill Love, Debbie

Happy 21 Anne "S.K." Gayer, We hope you have a terrific 21st birthday! Enjoy the party! We love you! Your roomies, Natalie, Tessie, Brenda.

Have a case of the enjoys Happy Hour everyday at 4 Downtown enjoy Little King XII

HEY BEC: GET PSYCHED FOR SOME PURPLE PASSION SATURDAY NIGHT!!! SAM

Hey Flit's, Let's Party! T.C. and Janet

Hey, Pikes! The Xi's are ready for lots of fun at our tea on Friday! We hope you are too! Love, the Sisters of Alpha Xi Delta

Hey Tekes, Pi Kappas, & Gamma Phi's: The Alpha Deltas are ready to "be one with you tonight." Let's make this tea the of the year!

HOLIDAY INN! **MTV HAPPY HOUR ALL DAY ALL NIGHT ALL THE TIME!

I AM LOOKING FOR A HOMECOMING DATE. IF INTERESTED PLEASE CALL 352-4841

ISLANDERS — IS B.G. READY FOR THE FLU BLOWOUT? THE NATIVES

Jean Elliot—Thanks for being such a great ADPI big as well as my friend. I'm so glad seniors can take little! Love, Little Lora

Jeff Schrippe, alas, Rudolph-the-Brown Nose-Reindeer. You're such a lucky fellow to have so many little brothers and you will probably get more! Is your secret, what they are saying?

Jenny Peterson: Last year's was great but let's make this one better! I'm psyched for a "Red Hot" time at tomorrow's Goo Phoo Boo & tonight's tea. Let's have a Gamma Phi-TKE party weekend! But try to make it to the right bathroom & stay awake OK? Chrs.

NEW SIG EP ACTIVES — GOOD JOB, HOPE WE CAN JOIN YOU GUYS.

OOGA BOOGA JOYCE OOGA BOOGA OOGA BOOGA Get that tropical feeling of the FLU ISLES! FLU ISLAND and it's purple natives are psyched! OOGA BOOGA OOGA BOOGA DAVE OOGA BOOGA

PENNY NEIDING—We're so proud of all your accomplishments—you did a great job with Panhel Scholarship dinners! No wonder you have the Florence Currier Award! Love, Your Chi O Sisters

All you can eat! Sunday Breakfast Buffet 9-2 includes coffee - Corner Kitchen

Jeff: Your Goo Phoo Boo days have just begun And you thought the loop parties were lots of fun.

A Keg, a Kiss, and so much more When you walk through Apt. seven's door

I'm so glad you here for this wild endeavor Get ready, Joe Mama, for the biggest event ever. Chris

Jerry, it wasn't ALL your fault! Camille JOEY, BETSY, AND KITTY.

HERE'S TO THE WILDEST APT. ON CAMPUS! NO MORE SINGIN' DE BLUES — CAUSE THIS IS GOING TO BE THE BEST YEAR EVER! LOVE, COLLEEN

JOIN THE TREND, GET OUT OF TOWN, BRING A FRIEND, COME TO SNYDER'S CORNER

MCCLURE, OHIO RT. 6 & 65

KAPPA SIGMA STARDUSTER RUSH — We're Worth the Wait! October 3, 5:11: 7:30pm

KEELY, BECAUSE OF YOUR LOVE AND UNDERSTANDING, THE PAST 2 YEARS HAVE BEEN WONDERFUL FOR US. LOOK FORWARD TO MANY MORE IN THE FUTURE! MICHAEL

King Fujimo sez: Purple is purple Fun is Fun B.G. Natives are #1

KIRBY, GILBY, CORBY (WHAT-EVER)— THANKS FOR MAKING ME HAPPIER THAN I'VE EVER BEEN! ARE YOU SURE IT HASN'T BEEN 1 1/2 YEARS INSTEAD OF 2 1/2 WEEKS? I'M REALLY LOOKING FORWARD TO OUR PRIVATE "DATE PARTY" THIS WEEKEND, AND HOMECOMING. TOO. I SURE HOPE YOU ARE GOING TO CATCH ME. CAUSE I THINK I'M STARTING TO FALL! SEE YOU FOR DINNER TONIGHT. KRIS

K.Z. IT'S BEEN A WHOLE YEAR, THANKS TO YOU WE SAW THE WHO. TONIGHT AT THE HOUSE WE'LL RELIVE IT IN 352-5600?

LAST DAY—FREE BGSU TRANSFER on any car shirts

Let's Party! T.C. and Janet

Laura Marie, 7 months and second FLU ISLAND together! How about 60 more? Dear? I Love You! Todd

LI, HEIDI: Get psyched for your 1st Alpha Delta Party tomorrow night! You're the GREATEST! Love, Gretchen.

"Li Janet & Li Cyndi: Surprise! We welcome you to the sisterhood with open arms. KD love to both of you. A.O.T. Carol and Renee

Lori McKenzie—Congratulations on being elected Phi Mu pledge class vice-president. Phi Mu always be my favorite! Phi Mu Love, Mark

Mel: Get psyched, Fij Island is only one day away. It's going to be a blast! Terry

Mrs. Milnick—How you like this day? You bery happy? What you think "bout drinking? You bet! Spain to me what you think. You think you have surprise birthday party? Oh no, we can sell. Too bad. You just have to put up with the quiet one, the weird one, me, the one who talk funny. Don't worry, we love you! JAK P.S. In case we do something weird, we invited your pledge pal. Do you really schedule sex (class)?

NEW SIG EP ACTIVES — GOOD JOB, HOPE WE CAN JOIN YOU GUYS.

OOGA BOOGA JOYCE OOGA BOOGA OOGA BOOGA Get that tropical feeling of the FLU ISLES! FLU ISLAND and it's purple natives are psyched! OOGA BOOGA OOGA BOOGA DAVE OOGA BOOGA

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All you can eat! Sunday Breakfast Buffet 9-2 includes coffee - Corner Kitchen

PHI TAUS—The Phi Mu's are ready for a fun-filled night. There's no better way to start the weekend off right, than a "Flashdance" tea with your fraternity! See you tonight. Love the Phi Mu's

RUSSELL'S SWEATS

\$10.50 Rec Center Pro Shop

Rent Good Roller Skates \$2 per hour. Purcell's Bike Shop 352-6264

RHO, BETA, UPSILON, ETA, SIGMA: "For what is life without love?" Sunday, Oct. 2.

Rummage Sale

United Christian Fellowship 313 Thurston, Fri. Sept. 30, 9:30am-7:30pm, Sat. Oct. 1, 9:30am-4:30pm. Books, clothes, records, plants, & much more.

RUSS THE PRESIDENT GET WELL SOON & GET BACK HERE. WE'LL ALL BE PULLING FOR YOU. THE BROTHERS, FATHERS, SONS, GRANDADIES, NEWFEWS, SISTERS, RELATIVES, NEIGHBORS, NATIVES, OF PI KAPPA ALPHA. TOGETHER WE SIT, AMEN. P.S. CAN I WEAR YOUR STRIPED BUT-TON DOWNS?

SAM'S PRESENTS THE ALL AMERICAN PARTY SATURDAY NOON — 4PM FOR U.S. OLYMPIC TEAM

SELLING AND SALES MANAGEMENT CLUB, FIRST MEETING WEDNESDAY, OCTOBER 12, TOWN ROOM, UNION. FLO LEHMAN WILL BE CONDUCTING A MOCK-INTERVIEW SESSION. ALL MEMBERS ARE ENCOURAGED TO ATTEND.

Sig Ep Gophers — Your Ax Cad-dies are psyched for Saturday. First you win the trophy, then we all celebrate at Mark's happy hours! AX Love, Lisa, Kathy, Carolyn, & Nancy

SIG EPS—GET READY FOR SOME ROCKY AND ROLLIN' WITH THE DELTA ZETA'S TONIGHT. WE'RE READY ARE YOU?

TUESDAY IS SAM'S T-SHIRT DAY! T-SHIRTS ON SALE \$3.00 EACH ALL DAY. EVERY TUES. IN SAM'S BAR.

BILL - The music and drinking begin at seven. When the clock strikes one, you'll wish it were eleven. Your first Goo Phoo Boo is soon to be, the best time ever you will see. - Pam P.S. Who's Alice?

Sulc and Rebec say "GO TO ACTIVATION"

Sulc and Rebec say "GO TO THE TEA"

Take a drive for REAL ice cream. 17 flavors of quality Natzingers. We give you your money's worth. The Get-away. 99B S. Main.

The Broken Boat will have Go-Go Dancers Fri. nite from 9-2 p.m. The following week will be Thurs. Fri. and Sat. Amateur night-Sunday night.

The Devil made us do it! So here it goes again, Red Hot Goo Phoo Boo is only 24 hours away. Get psyched, because it WILL BE THE "Best to be Remembered."

The First National

Let them eat cake sale Mon. Oct. 3 10:30am-3:30pm Univ. Hall.

To Our New Alpha Phi Little's: Now we are joined in the "family" bond! What fun at the big hunt! We all love you! Love, Your Alpha Phi Bigs & Families

T.N. Guess who get Saturday nite off work. Now we are ready to really get WILD! Be prepared to have fun till 5 o'clock. C.S. (purple)

WHEN THE MEN OF KAPPA SIGMA INVITE THE WOMEN OF KAPPA DELTA OVER FOR AN EVENING OF ENTERTAINMENT — NO DOUBT IT'S RISKY BUSINESS! GET READY GIRLS FOR A MONEY—MAKING ADVENTURE. LOVE, KAPPA SIGS

Which Alpha Delta are you singing around the campfire with? Fall ADPI Rampant Lion—Oct. 1, 1983.

WILDWOMAN— FLU ISLAND IS COMING!! GET PSYCHED TO CATCH THE PURPLE FEVER AND HAVE ONE ROCKIN' GOOD TIME! I'M READY TO GET CRAZY!! ARE YOU??!! YEE!! HA!! — WILDMAN

YO XO'S Get pumped for some tall kickin', rock-n-rollin', beer swankin', knee crawlin', wild times tonight!!

The Brothers of Sigma Nu! Pregnant? Need Help? Call E.M.P.A. 352-9111 or 352-0082

Full Tune-up Special \$12.95

Purcell's Bike Shop 352-6264

Ben Franklin floral shop has football mums and corsages. Mums start at .99¢, corsages, \$2.50 - 352-8219.

\$5.00 Style Special at the Falcon Clipper 352-6200 Expires 10/29/83

Night Donut Delivery is Back Starts Friday The Get-away 352-4162

KEOS—KEOS—KEOS For all your party needs call your PABST CAMPUS REP. Mike Hart at 352-0975.

Lambda Chi Campus Tuck-in. Plain tuck-in 75¢. Tuck-in, bedtime story, milk, 2 cookies \$2.00. Phone 2-0190 or 2-4830

WANTED

F. mta. needed for Spr. Sem. Own Bedroom, Call 352-4308.

HELP WANTED

A Toledo based manufacturing firm is in need of a second shift data entry operator. The position will offer experience in all aspects of a computer dept. Prefer sophomore or junior. Starting pay \$5.25/hr. Please send resume to PO Box 3269 Toledo, OH 43607.

EARN MONEY AND GAIN VALUABLE EXPERIENCE SELLING DISC PLAY ADVERTISING IN THE TOLEDO AREA FOR THE BG NEWS. MUST HAVE CAR. APPLY 106 UNIVERSITY HALL, 372-2601.

Go-Go Dancers Apply at Broken Boot 153 E. Wooster. BG 2-8p.m.

REGIONAL & LOCAL REPS WANTED TO DISTRIBUTE POSTERS ON COLLEGE CAMPUSES. PART-TIME OR MORE WORK. REQUIRES NO SALES. COMMISSION PLUS PIECE WORK. AVERAGE EARNINGS \$8.00 PLUS PER HOUR. CONTACT: AMERICAN PASSAGE, 500 THIRD AVENUE WEST, SEATTLE, WA 98119. ATTN: NETWORK. (206) 282-8111.

FOR SALE

GARAGE SALE 919 N. PROSPECT, SAT. & SUN. 10-5. TOOLS, BOOKS, FURNITURE, CLOTHES. LOOK FOR HUGE GARAGE SALE SIGN.

Yamaha Tenor Saxophone, yts-21, Excellent cond. Asking \$450.00. Call 1-475-6322.

Racing Bikes, Good Cond. \$80.00 or Best Offer. Ed. 354-1282 or 2-0405.

MOTORCYCLE FOR SALE. \$1000.00. SUZUKI GS450T, '81. EX. COND. ASK FOR STEVE. 352-7673.

9 week old pups. Mother is rare-breed Australian Shepherd. Pups are highly intelligent. Excellent with children. Wormed, \$15. Call 352-5549 or 372-2111.

COMPLETE GOLF SET 4 woods, 8 irons, bag & cart. Spaulding Pro. Registered. \$275.00 after 5pm-352-4996.

Coupon books for sale. Asking \$70.00 - 352-2775.

78 FORD FIESTA GHIA GOOD COND. \$2400. Call 352-0393 LEAVE MESSAGE OR AFTER 5:45.

Instant Puppy Love! Miniature Dachshunds now and later. 8 weeks old now, 2 litters due for X-Mas. Champ lines, stud available. \$175/pc. To buy/reserve/inquire, call Danni 2-0151, ext. 295 or (1) 257-2770.

2.5 cu. ft. refrigerator. Good condition, only 1 years use. Asking \$140 or best offer. Contact Karen 352-8130.

FOR RENT

NEEDED 1F. TO SHARE HOUSE ON S. COLLEGE IMMEDIATELY. BEAUTIFUL HOME, EXCEL. LOC. \$150/MO — INCLUDES HEAT/UTIL. NEED DEPOSIT. IF INTERESTED CALL 352-2118 OR 352-2114.

Need 4th female to fill 2 bdrm. apt. 352-7385.

PARTY ROOM FOR RENT: Newly decorated, appropriate for wedding receptions, banquets, fraternity and sorority functions. 2 large rooms, band stand, and dance floor, fenced courtyard with tables. Kitchen equipped with stove and refrigerators. For more info. call 352-9378. After 5 call 352-7324.

THIS WEEK'S MOVIE

Fri and Sat 8:00, 10:00 and MIDNIGHT 240 Math Science \$1.50 w/ID

LIVE A LONG AND HEALTHY LIFE

Give to The American Cancer Society

STADIUM CINEMA 1-2

STADIUM PLAZA BOWLING GREEN PH. 352-0244

FROM STEPHEN KING'S NOVEL COMES A CHILLING TALE OF A QUIET NEAR ENGLAND TOWN AND A HORRIBLE EVIL IN THE DEAD OF SUMMER.

DEE WALLACE

Cujo SPECIAL FRIDAY & SATURDAY MIDNIGHT SHOW

AT 7:30 & 9:15 SAT MAT 2:00

SUN MAT 2:00 & 3:45

NO BOOZE! NO SMOKING! NO PIZZA! NO NOTHIN'!

Green Sheet

Vol. XVI, No. 3

Bowling Green State University

September 30, 1983

THE HOT L BALTIMORE



"Hot L Baltimore," Lanford Wilson's 1973 Pulitzer Prize-winning comedy about the interaction of various "seedy" characters in a dilapidated hotel scheduled for demolition, will open the Main Auditorium Season at 8 p.m. Thursday (Oct. 6) through Saturday (Oct. 8).

The comedy, directed by Dr. Norman Myers, associate professor of speech, will continue Wednesday (Oct. 12) through Saturday (Oct. 15) at 8 p.m., with an additional 3 p.m. matinee performance on Saturday.

Tickets, \$4 for non-students and \$2 for senior citizens, children, high school and college students, may be purchased or reserved at the University Hall Box Office weekdays from 9 a.m. to 5 p.m.

Harpsichord duo opens series

The Cleveland Harpsichord Duo will open the 1983-84 Artist Series at 8 p.m. Oct. 17 with a performance in Bryan Recital Hall, Moore Musical Arts Center.

The Series, sponsored by the University's Cultural Events Committee, will feature four events during the academic year including the Harpsichord Duo. All performances are free and open to the public.

Artists Lucille Bruber and Janina Kurma comprise the Cleveland Harpsichord Duo and as the name suggests, their 1980 debut was in Cleveland.

The musicians are devoted to the seldom heard two-harpsichord repertoire and also perform music for four hands on one harpsichord. Although dedicated to the unity of their ensemble, the artists project their individual personalities in exciting and highly expressive performances.

Out-to-lunch bunch

Lunches are now being offered at the Student Recreation Center for the "Out-to-Lunch-Fitness-Bunch."

The SRC, in conjunction with University Food Operations, will sell \$2 lunch packets every Monday through Friday. Orders can be placed at the Control Desk from 11:30 a.m. to 12:15 p.m. and may be picked up from 12:50 to 1:30 p.m.

A performance by the Dayton Ballet at 8 p.m. Nov. 20 in Kobacker Hall, Moore Musical Arts Center, will mark the second event in the Artist Series.

Two more events are scheduled to occur during the spring semester.

Sports fest set

Can your organization use a little extra money? Silly question, right? What organization couldn't use some more cold hard cash? Now, the athletic department is giving you and your organization the opportunity to earn that money.

The opportunity is known as the 1983 Falcon Sports Festival and it is set to be held from 1-4 p.m. Oct. 9 at Whittaker Track and the surrounding facilities.

Here's how the festival works. Participants will try their skills at as many as eight different sports activities, such as kicking field goals, shooting baskets, chipping a golf ball, throwing a football, and running.

For each successful attempt at an activity, the participant will score points. The key is to solicit pledges for a certain amount of money for each point scored.

The athletic department and your organization will then split the proceeds. Additional information can be obtained by contacting Pat Brett, festival coordinator, at the Stadium.

Homecoming at BGSU

A pep rally, bonfire, parade and Toledo, too

Tradition is the unofficial theme for the 62nd annual Homecoming celebration, which will begin Wednesday (Oct. 5) and continue through Sunday (Oct. 9).

The long weekend of activities will include an old-fashioned pep rally and bonfire, a snake dance, the naming of a Homecoming court, a parade through the center of town, and a football game featuring one of the fiercest rivalries in the midwest — Bowling Green vs. Toledo.

In between all of these events, there will be fashion shows, dances, brunches, lunches, talent shows, jazz and other types of concerts, awards, contests, games, and theater productions.

All of the Homecoming events will be listed in detail in a special edition of Green Sheet which will be distributed Tuesday (Oct. 4).

Christine Craft here Oct. 17

It was a strange reversal of roles. For several months this year, newswoman Christine Craft wasn't covering the news, she was the news.



Working as a co-anchor at KMBC-TV in Kansas City, Craft was demoted in 1981 because — as she reported — the station "powers-that-be" thought she was too old, too unattractive, and not sufficiently deferential to men.

She sued.

And in August of this year, a jury of six persons found her employer, Metromedia, Inc., guilty of sex discrimination and fraud. She was awarded a half-million dollars in damages.

Metromedia appealed.

While the appeal procedure limits some of the topics she can discuss, Craft will present a lecture entitled "Show Business and the News" at 8 p.m. Oct. 17 in the Grand Ballroom of the Union. There will be a 50 cent admission charge.

While women's rights groups called the decision a major victory for women and television executives around the country said that it was an unusual case with a limited impact nationally, the case has prompted an almost endless number of ethical debates about TV's treatment of women and other issues, such as the rise of show-business values in news programs, the role of consultants in news shows, and the concept of anchors as personalities rather than reporters.

The lecture is being sponsored by University Student Activities.

Who's who?

More than 45 University seniors will be chosen to be listed in the 1983-84 edition of "Who's Who Among Students in American Universities and Colleges."

Applications and nominations for the honor are now being accepted by the Office of Student Organization and New Student Programs, 405 Student Services. The deadline for applying is 5 p.m. Oct. 21.

Any faculty or staff member or student may nominate a senior to be listed in the "Who's Who" guide. Self nominations will be accepted. Criteria for selection includes scholarship, citizenship, and participation and leadership in both academic and extracurricular activities.

Instructors needed

UAO is looking for knowledge. Unique knowledge, that is, to be shared with others as a mini-course instructor.

If you possess knowledge of any special talents, skills, or topics, the University Activities Organization needs your services this semester.

A few of the mini-course topics that have been taught in the past include frisbee golf, racquetball, mixology, cake decorating, and aerobics.

For more information and course registration materials contact the UAO office located on the third floor of the Union.

Lambda Chi Tuck-in set for this weekend

For most college students, it's probably been a while since they enjoyed an old-fashioned tuck-in, complete with milk, cookies (Oreos preferred), a bedtime story and a goodnight kiss.

If you have been feeling the pangs of bedtime neglect, don't despair because Lambda Chi fraternity is coming to your rescue. On Sunday (Oct. 2), the fraternity will be running its annual "Tuck-In Service" for all on-campus females from 10 p.m. to 1 a.m. The cost is \$2.

Callers may request a specific Lambda Chi "tucker" or story. Otherwise a fraternity brother, armed with a bedtime story, milk and cookies, will be randomly selected for the visit.

Perfect for yourself or as a gift for your roommate, reservation can be made by contacting the Lambda Chi house, 372-0196.

Proceeds from the event will be used to purchase furniture for the fraternity house. Last year, the "service" raised \$200.

Friday

September 30

8 a.m.-5 p.m. - Who's Who in American Universities and Colleges
Application and nomination forms are available for listings in this annual academic and organizational honorary publication. Only seniors are eligible. Free and open to all. 405 Student Services.

9 a.m.-7 p.m. - Rummage Sale
Various consignment goods will be sold. Sponsored by Women For Women. Open to all. Basement of United Christian Fellowship Center, 313 Thurston.

9:30 a.m.-7:30 p.m. - Sesquicentennial Week Event
Four older Bowling Green homes will be open for self-tours. Sponsored by the Wood County Hospital Guild. Advance tickets, \$6, available at Wood County Hospital Gift Shop. On tour day, \$7 at the First Presbyterian Church, 126 S. Church St. Open to all. 124 Buttonwood, 230 S. Church, 316 W. Wooster, and 328 W. Wooster.

10:30 a.m.-12:30 p.m. - UAO Outing Center
Center open to loan camping and other outdoor equipment Fridays, and 11:30 a.m.-2:30 p.m. on Mondays until Nov. 4. Open to all. Prices vary. Back of Buckeye Room, Union.

12:50 p.m.-1:30 p.m. - "Out-To-Lunch-Fitness-Bunch"
Daily lunches of a sandwich on whole wheat bread and fruit will be available weekdays. Orders must be placed at the Student Rec Center Control Desk from 11:30 a.m.-12:15 p.m. Sponsored by SRC and University Food Operations. Cost \$2. Food Coupons accepted. Open to all. Control Desk, Student Rec Center.

3:30 p.m. - Sesquicentennial Week Event
An opening ceremony will feature remarks by City, University and Sesquicentennial Commission officials; tree planting; and a balloon launch. Free and open to all. Carter Park, Campbell Hill Rd.

5:15 p.m. - SRC Fitness at Five
Aerobic exercise program. Free and open to all. Student Rec Center.

8 p.m. - Fall Retreat
Cars will leave for a weekend retreat focusing on "Clay in the Potter's Hand" at the Coupling Retreat Center, Port Clinton. Sponsored by United Christians Fellowship. Fee of \$10 includes transportation, lodging, and meals. Open to all. United Christian Fellowship Center, 313 Thurston.

8 p.m. - UAO Campus Film
"Stripes" will be shown. \$1.50 with BGSU ID. 210 Math-Science.

8 p.m. - University Theatre Production
"The Real Inspector Hound" will be presented. Tickets \$1.50. Joe E. Brown Theatre, University Hall.

10 p.m. - UAO Campus Film
See 8 p.m. Friday, Sept. 30 listing.

Midnight - UAO Campus Film
See 8 p.m. Friday, Sept. 30 listing.

Saturday

October 1

9 a.m. - Five-Kilometer Race
Sponsored by St. Thomas More Parish. Admission fee varies with age. Open to all. St. Thomas More, 425 Thurston.

9 a.m.-4 p.m. - Rummage Sale
See 9 a.m. Friday, Sept. 30 listing.

10 a.m. - Volleyball
BGSU vs. Clarion State and Grand Valley State colleges. Anderson Arena, Memorial Hall.

10 a.m. - Freeze Walk
Participants will walk a 5 or 10 kilometer distance around campus to raise pledge money and awareness for the National Nuclear Arms Freeze campaign. Walkers need not have sponsors. Sponsored by the Social Justice Committee and St. Thomas More Parish. Free and open to all. St. Thomas More, 425 Thurston.

10 a.m.-7 p.m. - Sesquicentennial Week Event
Various quilts, historical memorabilia, and items from non-profit organizations will be on display. Free and open to all. Festival Hall (Old Kroger Store,) North Main Street.

11 a.m. - UAO Canoe Trip
Vans will leave for Sandusky River in Fremont for 8 miles of canoeing. Fee of \$9 includes canoes and transportation. Open to all registered participants. Union Oval.

11 a.m. - Cross Country
Men's team vs. Ball State University. Forrest Creason Golf Course.

11 a.m.-1 p.m. - Clinic for the Handicapped
Sponsored by the School of HPER. Open to students assigned to the clinic. 201 Hayes.

1-7 p.m. - Founderfest
WRQN's Buck and O'Connor will be Masters of Ceremony for an afternoon of entertainment. The University Jazz Lab Band, Chris Bare, and The Entertainment Company will perform. Also, a superstar competition and an air band competition will be held. International foods can be purchased with food coupons. Sponsored by Founders hall directors, resident advisors, and Founders Hall Council. Free and open to Founders residents and guests. Founders Courtyard.

1:30 p.m. - Football
BGSU at Eastern Michigan University (Ypsilanti.)

2:30 p.m. - Ice Cream Social
Sponsored by Active Christians Today. Free and open to all. St. Thomas More, 425 Thurston.

5 p.m. - Sesquicentennial Week Event
Creative Extension Dance, Toledo Dancers will perform jazz and contemporary ballet. Free and open to all. Festival Hall (Old Kroger Store,) North Main Street.

5 p.m. - Bed Race
Deadline to sign up 4-person teams to compete in this Oct. 7 event. Sponsored by Sigma Alpha Epsilon and Margarita's Restaurant. Entrance fee of \$20 per team. Open to all. Sigma Alpha Epsilon House, New Fraternity Row.

8 p.m. - UAO Campus Film
See 8 p.m. Friday, Sept. 30 listing.

8 p.m. - University Theatre Production
See 8 p.m. Friday, Sept. 30 listing.

8 p.m. - Concert
The Collegiate Choral and Bowling Green Philharmonia will perform as part of the 10th annual Midwest Kodaly Music Educators of America Conference. Free and open to all. Koberger Hall, Moore Musical Arts Center.

9 p.m.-11 p.m. - "Birthday Bash" Mixer
Sam Silman will be the DJ for this record dance celebrating Bowling Green's 150th birthday. Admission 50¢. Open to all. Forum, Student Services.

10 p.m. - UAO Campus Film
See 8 p.m. Friday, Sept. 30 listing.

Midnight - UAO Campus Film
See 8 p.m. Friday, Sept. 30 listing.

Sunday

October 2

1 p.m. - Sesquicentennial Week Event
Community Day box lunch, including chicken, potato salad, cole slaw, and beverage, will be served. Tickets \$3, may be purchased at the Bowling Green Chamber of Commerce Office, 139 W. Wooster; or at Mid-American National Bank, 222 S. Main. Lunch served at City Park, Conneaut Ave.

1:30 p.m. - Sesquicentennial Week Event
Time capsule burial. Persons or organizations with items to include should take them to Mid American Bank, 222 S. Main. Free and open to all. City Park, Conneaut Ave.

2 p.m. - Soccer
BGSU vs. University of Dayton. Mickey Cochran Field.

2 p.m. - Sesquicentennial Week Event
Horseshoe throwing tournament. Coordinated by the City Parks and Recreation staff. Horseshoes will be provided. Sign up in 2-person teams on the day of the event. Prizes will include t-shirts, certificates for a Bowling Green history book, and a BG-Opoly game. Free and open to all. Horseshoe pitching area, City Park, Conneaut Ave.

2:30 p.m. - Sesquicentennial Week Event
Pie baking contest judging. No cream pies accepted. Recipe cards must accompany each entry. Pies should be entered between 1 and 2:30 p.m. Prizes will be awarded. Sponsored by WFOB Radio. Free and open to all. Girl Scout Building, City Park, Conneaut Ave.

3 p.m. - Sesquicentennial Event
Fashion show will display Bowling Green styles from 1840 to 1983, with local residents modeling. Free and open to all. City Park, Conneaut Ave.

3:45 p.m. - Sesquicentennial Event
Prizes awarded in the beard-growing contest. Sponsored by the Promote Bowling Green Committee. Free and open to all. City Park, Conneaut Ave.

4 p.m. - Sesquicentennial Week Event
Casey's and Meadow Gold Dairy personnel will build a 150-foot banana split. Advance tickets, \$1.25, must be purchased from the City Administrative Services Building or Mid-American Bank to help eat the banana split. Open to all. City Park, Conneaut Ave.

4:30 p.m. - Sesquicentennial Week Event
Square Dance demonstration. Free and open to all. City Park, Conneaut Ave.

7 p.m. - Sesquicentennial Week Event
Softball game. Channel 13 vs. city staff. Free and open to all. City Park, Conneaut Ave.

8:15 p.m. - Sesquicentennial Week Event
Softball game. Channel 13 vs. police and fire departments. Free and open to all. City Park, Conneaut Ave.

10 p.m.-1 a.m. - Tuck-In Service
Sponsored by Lambda Chi Alpha. Fee of \$2 includes milk, cookies, good-night kiss, and an old-fashioned tuck-in. Open to all on-campus females. Lambda Chi Alpha House, New Fraternity Row.

Monday

October 3

10 a.m.-1 p.m. - Apple-Grains
Orders will be taken to send apples to student teachers and MEP students. Apple and delivery costs 50¢. Open to all. First floor, Education.

10:30 a.m.-3:30 p.m. - Bake Sale
Sponsored by Women For Women. Open to all. First floor, University Hall.

10 a.m.-5 p.m. - UAO Photo Sale
Photographs of contemporary stars; and country and rock performers will be available. Open to all. Promenade Lounge, Union.

Noon-6 p.m. - Sesquicentennial Week Event
Mayoral and City Council candidates will be available for comment. The Bowling Green League of Women Voters will register voters for the November election. Also, various quilts, historical memorabilia, and items from non-profit organizations will be on display. Free and open to all. Festival Hall (Old Kroger Store,) North Main Street.

5:30 p.m. - Sesquicentennial Week Event
A discussion of "The History of Early Bowling Green" by Mrs. Don Gamble will be broadcast on WBGU, Channel 57 (University cable 12.)

8 p.m. - SRC Select-a-Sport
A facilitator will demonstrate correct use of the Nautilus and Universal equipment. Sponsored by the Student Rec Center. Free and open to all. Weight Rooms, Student Rec Center.

8 p.m. - Anti-Militarism Task Force
Meeting. Sponsored by Women For Women. Open to all. 28 Shatzel.

7:30 p.m. - Sesquicentennial Week Event
Jane Wankelman will present a program on "Outstanding Citizens of the Area." Sponsored by the Friends of the Wood County Library. Free and open to all. Meeting room, second floor, Wood County Public Library. 251 North Main.

7:30 p.m. - German Film Series
"Marie," the story of a teenage girl and her relationship with her separated parents, will be shown. Free and open to all. Gish Film Theatre, Hanna.

8 p.m. - Pre-Law Society
Meeting and informal discussion about legal careers with Heather Stein of the Cincinnati Law School. Refreshments will follow. International Student Lounge, basement of Williams.

10 p.m.-1 a.m. - Tuck-In Service
See 10 p.m. Sunday, Oct. 2 listing.

11 p.m. - Sesquicentennial Week Event
See 5:30 p.m. Monday, Oct. 3 listing.

Tuesday

October 4

8 a.m.-Noon - Apple-Grains
See 10 a.m. Monday, Oct. 3 listing.

8:30 a.m.-5 p.m. - Bake Sale
Sponsored by the University Gospel Choir. Open to all. First floor, University Hall.

9:30-11:30 a.m. - Hearing Impaired Program
Program advice offered. Open to education majors.

10 a.m.-5 p.m. - UAO Photo Sale
See 10 a.m. Monday, Oct. 3 listing.

Noon-8 p.m. - Sesquicentennial Week Event
See 10 a.m. Saturday, Oct. 1 listing.

1-5 p.m. - Hearing Impaired Program
Program advice offered. Open to education majors. 365 Education.

2-4:30 p.m. - International Coffee Hours
Informal gathering. Sponsored by the World Student Association. Free and open to all. International Lounge, 17 Williams Hall.

5 p.m. - Honorary Alumnus Dinner
Deadline for making reservations for this dinner to present Dr. Stuart Givens with the Honorary Alumnus Award, presented annually to a non-alumnus who has contributed extensively to the University's growth. Cost of \$9.75 due with reservation. Open to all. Milet Alumni Center.

5 p.m. - Fall Barbecue
In case of rain, barbecue will be postponed to Thursday, Oct. 6. Sponsored by the Accounting Club. Free and open to all members, \$3 for guests. Meet at Union Oval.

5:30 p.m. - WBGU-TV 57
Dr. Paul J. Olscamp, University President, will discuss "Academic Freedom and Controversy," and accept call-in questions from viewers. Channel 57/27 (University cable channel 12.)

8 p.m. - SRC Select-a-Sport
See 6 p.m. Monday, Oct. 3 listing.

8:30 p.m. - University 4-H Club
Meeting. Open to all. 105 Hayes.

7 p.m. - Women Against Violence Task Force
Meeting. Sponsored by Women For Women. Open to all. Falcon's Nest, Union.

7 p.m. - Fellowship Service
Sponsored by Active Christians Today. Open to all. Alumni Room, Union.

7 p.m. - Bakery Workshop
Jack Lautermilch of Jack's Bakery will demonstrate how to make traditional French puff pastries. Participants can keep what they bake. Open to a limited number. Fee of \$3.50 due on registration in UAO Office, Union. Workshop at Jack's Bakery, 1448 E. Wooster.

7 p.m. - Student National Education Association
Meeting. Dan Ross, superintendent of Patrick Henry School District, will discuss job interviewing, and offer advice for student teachers. Open to all education majors. 112 Life Science.

7:30 p.m. - Marketing Association
Formal meeting. Cheryl L. Korn, business analyst of corporation planning at Owens Illinois will speak. Open to all. Assembly Room, McFall Center.

7:30-8:30 p.m. - Catechist Training
Sponsored by St. Thomas More Parish. Free and open to all. Upper Room, St. Thomas More, 425 Thurston.

9 p.m. - MBA Association
Meeting. Skip Reardon will discuss "Resume Enrichment." Open to all MBA students. 106 Business Administration.

9 p.m. - University Sailing Club
Meeting. Open to all. 222 Math/Science.

10 p.m.-1 a.m. - Tuck-In Service
See 10 p.m. Sunday, Oct. 2 listing.

11 p.m. - WBGU-TV 57
Dr. Paul Olscamp's 5:30 discussion on "Academic Freedom and Controversy" will be rebroadcast. Channel 57/27 (University cable channel 12.)

Wednesday

October 5

9:30-11:30 a.m. - Hearing Impaired Program
Program advice offered. Open to education majors. 424 Education.

10 a.m.-1 p.m. - Apple-Grains
See 10 a.m. Monday, Oct. 3 listing.

10 a.m.-5 p.m. - Off-Campus Options Fair
Several off-campus academic programs, including national and international student exchange, internships, and co-ops, will provide information tables. Open to all. Between Prout and Hayes.

10 a.m.-5 p.m. - UAO Photo Sale
See 10 a.m. Monday, Oct. 3 listing.

11 a.m.-5 p.m. - Senior Representative
Elections for the student who will reign over this year's Homecoming Day events. Open to all University students. Must bring ID and student validation card to vote. Union Foyer.

Noon-8 p.m. - Sesquicentennial Week Event
See 10 a.m. Saturday, Oct. 1 listing.

5:30 p.m. - Sesquicentennial Week Event
"A Walking Tour of Bowling Green with Lyle Fletcher" will be broadcast on WBGU-TV Channel 57 (University cable 12.)

8 p.m. - SRC Select-a-Sport
See 6 p.m. Monday, Oct. 3 listing.

8:30 p.m. - MEP
Pre-registration meeting for students wishing to participate in this education program Spring Semester. Open to all. Participants must know their total accumulated hours. 111 South Hall.

8:30 p.m. - Undergraduate Alumni Association
Meeting. Open to all. Milet Alumni Center.

8:45 p.m. - Sesquicentennial Week Event
The Ecumenical Handbell Choir will perform. Free and open to all. Festival Hall (Old Kroger Store,) North Main Street.

7 p.m. - Student Consumer Union
Organizational meeting. Open to all. 403 Moseley.

7:30 p.m. - Sesquicentennial Week Event
Mrs. Don Gamble will discuss "The Early History of Bowling Green." Free and open to all. Festival Hall (Old Kroger Store,) North Main Street.

7:30 p.m. - Fashion Show
Sponsored by the Minority Student Activities. Admission 50¢. Open to all. N.E. Commons.

7:30 p.m. - Club Sports
Final budget request meeting. Open to all club sports directors and officers. 119 Eppler Center.

7:30-8:30 p.m. - Pi Sigma Alpha
An organizational meeting for this national political science honor society will be held. Open to all. 122 Jerome Library.

7:30-9:30 p.m. - Student Personnel Association
Meeting. Les Finley, personnel director for Frisch's Central Offices, will discuss job hunting. Open to all. 212 McFall Center.

8 p.m. - Faculty Recital
Cellist Alan Smith, assistant professor in the College of Musical Arts, will perform works by Beethoven, Rochbert, and Porter, assisted by pianist Diana Smith. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

8 p.m. - Environmental Interest Group
Meeting. Open to all. 101 Business Administration.

8:15 p.m. - Sesquicentennial Week Event
Laura King will discuss "How To Get Started in Genealogy." Free and open to all. Festival Hall (Old Kroger Store.) North Main Street.

8-10 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

10 p.m.-1 a.m. - Tuck-In Service
See 10 p.m. Sunday, Oct. 2 listing.

11 p.m. - Sesquicentennial Week Event
See 5:30 p.m. Wednesday, Oct. 5 listing.

Thursday October 6

8 a.m.-Noon - Apple-Grains
See 10 a.m. Monday, Oct. 3 listing.

8 a.m.-5 p.m. - Art Exhibit
"Stories My Father Told Me of Clowns, Buffoons, and Court Jesters," a sculpture exhibit by Ed Parker, assistant professor of art at Cuyahoga Community College, will be on display weekdays through Oct. 21. Sponsored by the Ethnic Cultural Arts Program. Milet Alumi Center Gallery.

9:30-11:30 a.m. - Hearing Impairment Program
Program advice offered. Open to education majors. 424 Education.

10 a.m.-5 p.m. - UAO Photo Sale
See 10 a.m. Monday, Oct. 3 listing.

11 a.m.-5 p.m. - Senior Representative
See 11 a.m. Wednesday, Oct. 5 listing.

Noon-9 p.m. - Sesquicentennial Week Event
See 10 a.m. Saturday, Oct. 1 listing.

2-4:30 p.m. - International Coffee Hours
Informal gathering. Sponsored by the World Student Association. Free and open to all. International Lounge, 17 Williams Hall.

3-4 p.m. - SRC Think Tank
A brainstorming session for improving the Student Rec Center will be held. Free and open to all. Hooley Conference Room, Student Rec Center.

5:30 p.m. - Sesquicentennial Week Event
"Bowling Green Mayors," featuring five former mayors and mayor Bruce Ballard will be broadcast on WBGU-TV, Channel 57 (University cable 12.)

6 p.m. - SRC Select-a-Sport
See 6 p.m. Monday, Oct. 3 listing.

7:30 p.m. - Sesquicentennial Week Event
Dr. Virginia Platt will reflect on how "Bowling Green Copes with The Depression." Free and open to all. Festival Hall (Old Kroger Store.) North Main Street.

7:30 p.m. - Talent Show
Free and open to all. Sponsored by Minority Student Activities. Northeast Commons.

8 p.m. - University Theatre Production
"The Hot L Baltimore" will be presented. Tickets \$2 students, \$4 for all others. Main Auditorium, University Hall.

8 p.m. - UAO Campus Film
Charlie Chaplin's "Modern Times" will be shown. Free and open to all. Gish Film Theatre, Hanna.

8 p.m. - Sesquicentennial Week Event
Paul W. Jones will present a discussion on "Bowling Green's Oldtimers." Free and open to all. Festival Hall (Old Kroger Store.) North Main Street.

9 p.m. - German Club
Meeting with "Stammtisch" (social gathering) to follow. Open to all. Paglia's East. 440 E. Court.

Friday October 7

10 a.m.
1 p.m. - Apple-Grains
See 10 a.m. Monday, Oct. 3 listing.

10 a.m.-5 p.m. - UAO Photo Sale
See 10 a.m. Monday, Oct. 3 listing.

Noon-9 p.m. - Sesquicentennial Week Event
See 10 a.m. Saturday, Oct. 1 listing.

3:30 p.m. - Biology Seminar
Dr. Joan Divine of the Sidney Farber Cancer Institute in Boston, Mass., will lecture on "Isolation and Characterization of the Human B lymph Gene." Sponsored by the department of biological sciences. Free and open to all. 112 Life Science.

4-6 p.m. - Bed Race
Four-person teams will compete in this 100-yard race. Sponsored by Sigma Alpha Epsilon and Margarita's Restaurant. Free and open to all spectators. Ridge Street, in front of the Alpha Phi House.

5:30 p.m. - Sesquicentennial Week Event
"Remember When..." a reminiscence of earlier years in Bowling Green by seven long-time residents, will be broadcast on WBGU-TV, Channel 57 (University cable 12.)

7 p.m. - Snake Dance
Students will be led through campus by university cheerleaders, Freddie and Frieda Falcon, and members of the Falcon Marching Band. A pep rally and bonfire will follow at the Stadium. Begins at Union Oval.

7 p.m. - Volleyball
BGSU vs. Northern Illinois University. Anderson Arena.

7 p.m. - Sesquicentennial Week Event
Mrs. Don Gamble will discuss "Historical Downtown Buildings." Free and open to all. Festival Hall (Old Kroger Store.) North Main Street.

7:30 p.m. - Honorary Alumnus Dinner
Dr. Stuart Givens will be presented with the Honorary Alumnus Award, given annually to a non-alumnus who has contributed extensively to the University's growth. A cash-bar cocktail party will begin at 8:30 p.m. Open to all with reservations. Bowling Green Holiday Inn, 1550 E. Wooster.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m. - UAO Campus Film
"Arthur" will be shown. \$1.50 with BGSU ID. 210 Math-Science.

8 p.m. - Black Greek's Stomp Down
Admission \$1 to this dance. Open to all. West Hall.

8 p.m. - Sesquicentennial Week Event
Lyle R. Fletcher will remember "Outstanding Weather Events in Bowling Green." Free and open to all. Festival Hall (Old Kroger Store.) North Main Street.

8-10 p.m. - Art Show
Student artwork will be on display. Sponsored by the Commuter Off-Campus Organization. Free and open to all. TV Lounge, Commuter Center, Moseley.

8-10 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

10 p.m. - UAO Campus Film
See 8 p.m. Friday, Oct. 7 listing.

11 p.m. - Black Greek's Dance
Admission \$2. Open to all. N.E. Commons.

11 p.m. - Sesquicentennial Week Event
See 5:30 p.m. Friday, Oct. 7 listing.

Saturday October 8

10 a.m.-1 p.m. - Art Show
See 8 p.m. Friday, Oct. 7 listing.

10:30 a.m. - Parade
Homecoming/Sesquicentennial parade will feature over 40 floats and vehicles and four marching units, including the University and the high school marching bands. The parade will begin at the corner of Ridge Street and North College Drive, and proceed to the University Football Stadium.

11 a.m. - Pre-game Brunch
Meal and entertainment. All you can eat for \$1.50. Open to all. Amani.

Noon-6 p.m. - Sesquicentennial Week Event
See 10 a.m. Saturday, Oct. 1 listing.

1 p.m. - Rugby
Men's A and B team vs. a Sandusky team. College Park.

1:10 p.m. - Pre-game Festivities
Senior Representative; Homecoming Window Splash Contest; and Banner Contest winners will be announced, and the Alumni Marching Band will perform. Doyt Perry Field.

1:30 p.m. - Football
BGSU vs. University of Toledo. Doyt Perry Field.

2-5 p.m. - Educational Memorabilia Center
Various historical articles will be on display. Free and open to all. Little Red Schoolhouse, west of Commons.

4 p.m. - Soccer
BGSU vs. Miami University. Mickey Cochrane Field.

4-8 p.m. - Art Show
See 8 p.m. Friday, Oct. 7 listing.

4:30 p.m. - Volleyball
BGSU vs. Western Michigan University. Anderson Arena.

8 p.m. - Concert
The Bowling Green Philharmonia will perform under the direction of Grzegorz Nowak, associate professor in the College of Musical Arts. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

8 p.m. - Concert
The Magia Fusion Ensemble, a Toledo based group specializing in Latin Funk, will perform. Sponsored by Minority Student Activities. Admission \$1. Open to all. Amani, Commons.

8 p.m. - UAO Campus Film
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m.-Midnight - Harshman H.O.M.E. Coming Dance
Casual dance. Sponsored by Harshman Organization For Major Entertainment. Open to all Harshman residents and guests. Admission 75¢. Mid-Am Room, Harshman.

10 p.m. - UAO Campus Film
See 8 p.m. Friday, Oct. 7 listing.

11 p.m. - Black Student Union Ball
Sponsored by the Black Student Union. Admission \$2.50. Open to all undergraduates and alumni. Northeast Commons and Amani.

Sunday October 9

10 a.m.-Noon - Art Show
Entry collection. Open to students with artwork on display for homecoming. TV Lounge, Commuter Center, Moseley.

Noon-8 p.m. - Sesquicentennial Week Event
Musical groups will perform various types of religious music through the ages. Light refreshments for sale in basement. Sponsored by Trinity Methodist Church. Free and open to all. Trinity United Methodist Church, 200 N. Summit.

1-4 p.m. - Falcon Sports Festival
Campus teams and organizations will participate in various events to raise sponsor money and donations. Sponsored by the Athletic Department. Free and open to all spectators. Whittaker Track and surrounding facilities.

1:15 p.m. - Bridge Match
Partners should check in before 1:30 match. Sponsored by Campus Bridge Club. Entrance fee of \$1.25 per player. Open to all. Ohio Suite, Union.

2-5 p.m. - Art Exhibit
Collages, stamp art, and photography by Bill Whorral, former high school teacher from Shoals, Ind., will be on display Sundays and 8:30 a.m.-5 p.m. Monday through Friday until Oct. 30. Free and open to all. Fine Arts Gallery, Fine Arts.

2-7 p.m. - Retreat
"Empowerment by the Spirit" will be the theme for this retreat. Sponsored by St. Thomas More Parish. Fee of \$3 includes dinner. Open to all. St. Thomas More, 425 Thurston.

3 p.m. - Concert
The Fall Concert Band and Wind Ensemble will perform, directed by Mark Kelly, director of University bands. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

3 p.m. - Concert
Gospel music. Sponsored by Minority Student Activities. Free and open to all. Prout Chapel.

3:30-5:30 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

7 p.m. - Student Council For Exceptional Children
Meeting. Open to all. 112 Business Administration.

7-9 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

7:30 p.m. - Musical Theatre
"Movin' On Up," a musical survey of black history will be performed. Presented by AFRI productions and the Board of Black Cultural Activities. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

8 p.m. - Faculty Recital
Trombonist Paul Hunt from the College of Musical Arts will perform works by Barta, Premeru, Hayden and Druckman. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

8:30 p.m. - Social Justice Committee
Meeting. Open to all. Fireside Lounge, St. Thomas More Church, 425 Thurston.

Monday October 10

9 a.m. - Student Teaching
General orientation meeting. Open to students scheduled to begin student teaching on Tuesday, Oct. 11. North end of the Grand Ballroom, Union.

10:30 a.m.-2:30 p.m. - Mum Sale
Orders taken for Parent's Day (Nov. 5) mums through Oct. 24. Sponsored by the University Orientation Board. Mums cost \$2.50 each. Open to all. 405 Student Services.

6 p.m. - Anti-Militarism Task Force
See 6 p.m. Monday, Oct. 10 listing.

7 p.m. - Social Work Club
Meeting. Open to all. 102 Hayes.

7 p.m. - Association For Childhood Education
Meeting. Open to all education majors. 70 Overman.

7:30 p.m. - Dramatic Reading
"Rape: Every Woman Has a Story," a dramatic reading which describes life in a rape-prone culture, will be presented. Sponsored by Women For Women. Free and open to all. Capitol Room, Union.

7:30 p.m. - German Film Series
"A Husband for Life," a 1980 film depicting the sole supporter of a family who loses his job causing his wife to leave her traditional role, will be shown. Free and open to all. Gish Film Theater, Hanna.

8 p.m. - SRC Select-a-Sport
A facilitator will teach volleyball (a variation of volleyball played in a racquetball court) skills. Sponsored by the Student Rec Center. Free and open to all. Court 2, Student Rec Center.

9 p.m. - Club Volleyball
Mandatory meeting for anyone wishing to play club volleyball. Open to all. 257 Memorial.

Tuesday October 11

9:30-11:30 a.m. - Hearing Impaired Program
Program advice offered. Open to education majors. 424 Education.

1-5 p.m. - Hearing Impaired Program
Program advice offered. Open to education majors. 365 Education.

2-4:30 p.m. - International Coffee Hours
Informal gathering. Sponsored by the World Student Association. Free and open to all. International Lounge, 17 Williams.

5 p.m. - Time-Flexible Degree Program
Informational meeting will explain this credit by examination program and requirements for participation. Open to all freshmen. 115 Education.

6-10 p.m. - UAO CPR Workshop
Roger Weith, certified in CPR and First Aid, will instruct this and an Oct. 18 workshop. Basic life support certification will accompany completion of both sessions. Limited space available. Registration fee of \$18 includes texts and use of equipment. Open to all. Perry Croghan Room, third floor, Union.

7 p.m. - Women Against Violence Task Force
See 7 p.m. Tuesday Oct. 4 listing.

7 p.m. - Baptist Student Union
Meeting. Open to all. Piano Lounge, McDonald North.

7:30 p.m. - Women in Business
Meeting. Open to all members. 113 Business Administration.

7:30-9:30 p.m. - Catechist Training
Sponsored by St. Thomas More Parish. Free and open to all. Upper Room, St. Thomas More, 425 Thurston.

8 p.m. - Select-a-Sport
See 8 p.m. Monday, Oct. 10 listing.

9 p.m. - University Sailing Club
Meeting. Open to all. 222 Math Science.

Happy Birthday Bowling Green

"Happy 150th Birthday, Bowling Green," will be the theme Friday (Sept. 30) through Sunday (Oct. 9) as the city celebrates 150 years of progress during Sesquicentennial Week.

Unless otherwise indicated, all activities are free and open to the public.

Kicking off the festivities at 3:30 p.m. Friday (Sept. 30) will be an opening ceremony followed by a tree planting and balloon launch at Carter Park, Campbell Hill Road. A tour of four of the city's historic homes will also be held from 9:30 a.m. to 7:30 p.m. on Friday. Tickets may be purchased for \$7 per person at the First Presbyterian Church, 126 S. Church. The tours are being sponsored by the Wood County Hospital Guild.

On Saturday (Oct. 1) Festival Hall, located in the former Kroger's store on North Main Street, will open its doors to the city's past by featuring a historic quilt exhibit including the bicentennial quilt of Bowling Green. Many local organizations will also display items of historical significance at various booths within the building.

The hall will be open from 10 a.m. to 7 p.m. Saturday (Oct. 1), closed on Sunday (Oct. 2), open noon to 6 p.m. Monday and Tuesday (Oct. 3-4), noon to 9 p.m. Wednesday through Friday (Oct. 5-7), and noon to 6 p.m. Saturday (Oct. 8).

Another program scheduled at Festival Hall throughout the week includes a series of speakers giving presentations on topics related to the city's past.

At 7 p.m. Wednesday (Oct. 5), Mrs. Donald Gamble, a veteran city resident, will discuss "The History of Early Bowling Green." Laura King, a Pemberville genealogist, will follow at 8:15 p.m. with a discussion on "How to Get Started in Genealogy."

"Bowling Green Copes with the Depression" will be the topic of a presentation by Dr. Virginia Platt, a former history professor of the University, at 7:30 p.m. Thursday (Oct. 6). Paul W. Jones, the former editor of the Sentinel-Tribune, will speak on "Bowling Green Oldtimers" at 8 p.m. the same evening.

On Friday (Oct. 7) the series will conclude with a discussion at 7:30 p.m. by Gamble on "Historical Downtown Buildings" and an 8 p.m. talk by Lyle R. Fletcher, a former geography professor of the University, on "Outstanding Weather Events in Bowling Green."

Sunday (Oct. 2) is being designated as "Community Day" with a full slate of activities planned at City Park, Conneaut Avenue.

At 2 p.m. a horseshoe tournament for teams of two will be held in the horseshoe pitching area of the park. No advance registration is needed and prizes will be awarded to the first, second, and third place teams.

At 4 p.m. a 150-foot-long banana split will be built by Casey's restaurant and the Meadow Gold Dairy. Spectators may indulge on the split after its completion for \$1.25 per person. Tickets will be available from any member of the American Legion Post 45 baseball team.

Other activities planned for "Community Day" include a 4:30 p.m. square dance demonstration and a 7:15 p.m. softball game pitting staff members of Channel 13 in Toledo against city workers.

Monday (Oct. 3) has been dubbed "Government Day." City offices and buildings will be open from 9 a.m. to 5 p.m. offering tours to all visitors. Transportation to the waste water treatment plant and the water treatment plant will be provided at 10 a.m. and 2

p.m. leaving from the City Administrative Services Building, 304 N. Church.

In addition to the tours, several candidates from the upcoming November elections will be present from noon to 6 p.m. at Festival Hall to discuss their platforms for office.

The festivities of the week will continue at 10:30 a.m. Saturday (Oct. 8) with a combination Sesquicentennial/Homecoming parade.

The parade will begin at the corner of Ridge and N. College Streets, travel west on Ridge to Thurston, south on Thurston to Court, west on Court to Main, south on Main to Wooster, and east on Wooster until arriving at Doyt L. Perry Stadium.

The week-long birthday celebration will conclude on Sunday (Oct. 9) as Trinity United Methodist Church, 200 N. Summit, presents an eight-hour music-thon.

From noon to 8 p.m. various musical groups will perform pieces that depict religious and church music throughout the age. Light refreshments will be for sale during the day in the church.

In an effort to reach those who cannot attend the week's activities, the Sesquicentennial Commission is sponsoring four programs to be aired on WBGU-TV, Channel 57/27.

On Monday (Oct. 3), "The History of Early Bowling Green" will be aired at 5:30 and 11 p.m. Wednesday (Oct. 5) will feature "A Walking Tour of Bowling Green with Lyle Fletcher" at 5:30 and 11 p.m.

"Bowling Green Mayors," a program featuring five former city mayors and the current one, will be shown at 5:30 p.m. Thursday (Oct. 6) and again at 4 p.m. Sunday (Oct. 9). Long-time residents of the city will reminisce about the community's earlier years on "Remember When..." At 5:30 and 11 p.m. Friday (Oct. 7).

Racers at the post (bed post, that is)

A tradition will begin on Friday (Oct. 7) as Sigma Alpha Epsilon fraternity presents the first ever bed race.

Two double beds will be ready to "spring" into action at 4 p.m. on Ridge Street in front of the Alpha Phi house. The event is free and open to all spectators.

The deadline for registering a four-man team is Saturday (Oct. 1). There is a \$20 registration fee that will benefit the National Lupus Foundation. This foundation is dedicated to researching Lupus Erythematosus, a chronic skin disease that presently has no cure.

One member of each team must ride in the bed while the other three members push it 100 yards to the finish line. Winners of races will compete against each other in a single-elimination contest until only one team in each division remains. The winner of each division will receive an engraved bed pan.

Additional information and application material can be obtained by contacting Roger Stewart, race coordinator, at the Sigma Alpha Epsilon house, new fraternity row.

Green Sheet is published by the Bowling Green State University Office of Public Relations for students, faculty and staff. It is produced in cooperation with The BG News.

The next issue of Green Sheet will be published Oct. 14 and will cover events occurring from Oct. 17 through Oct. 30. The deadline to submit information for that issue is noon Wednesday, Oct. 12.

All events must be submitted in writing to the Green Sheet editor, 806 Administration Building. In the event of space limitations, those events submitted at the earliest date will be given preference. There is no charge to have an item listed.

Student editors for this academic year are Junior Steve Cotten and senior Radell Roberts.

Wednesday

October 12

8:30 a.m.-5 p.m. - Bake Sale
See 8:30 a.m. Tuesday, Oct. 4 listing.

9:30-11:30 a.m. - Hearing Impairment Program
Program advice offered. Open to education majors. 424 Education.

3:30 p.m. - Biology Seminar
Dr. Marshall R. Wheeler of the University of Texas at Austin will discuss "Taxonomic Overview of Worldwide Drosophila Species." Sponsored by the department of biological sciences. Free and open to all. 112 Life Science.

4 p.m. - Intramural Flag Football
Entries due for all teams. First game will be Oct. 17. Free and open to all women. Intramural Office, 108 Student Rec Center.

5:30 p.m. - Toledo Society of Certified Public Accountants
Student night. Participation sponsored by the Accounting Club and Beta Alpha Psi. Fee of \$6 includes transportation, dinner, and cocktails. Open to all Accounting Club and Beta Alpha Psi members. Holiday Inn, Perrysburg.

7:30 p.m. - Christian Foundations Seminar
A discussion entitled "Introduction to the Christian Faith and Lifestyle" will be held. Sponsored by the Fellowship of Christian Students. Open to all. 100 Business Administration.

8 p.m. - SRC Select-a-Sport
See 8 p.m. Monday, Oct. 10 listing.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m. - Fashion Merchandising Association Meeting. Stephanie Hubert, a buyer for Lions Store, will speak. Open to all. Assembly Room, McFall Center.

8 p.m. - Concert
The BGSU Jazz Combo will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

8 p.m. - Environmental Interest Group Meeting. Open to all. 101 Business Administration.

8-10 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

Thursday

October 13

9:30-11:30 a.m. - Hearing Impaired Program
Program advice offered. Open to education majors. 424 Education.

2-4:40 p.m. - International Coffee Hours
Informal gathering. Sponsored by the World Student Association. Free and open to all. International Lounge, 17 Williams Hall.

3-4 p.m. - SRC Think Tank
A brainstorming session for improving the Student Rec Center will be held. Free and open to all. Hooley Conference Room, Student Rec Center.

3:30 p.m. - Lecture
Dr. Kendall Baker, Dean of the College of Arts and Sciences, will speak on "The 1983 West German Elections." Free and open to all. 112 Life Science.

5 p.m. - UAO Winery Tour
Deadline for registering for this Oct. 15 trip to Klingshim Winery in Avon Lake, Ohio. Fee of \$7 includes transportation, tour, and winetasting. Must be 21 or older. Bring valid driver's license. UAO Office, Union.

8 p.m. - SRC Select-a-Sport
See 8 p.m. Monday, Oct. 10 listing.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m. - UAO Campus Film
"The Grapes of Wrath" will be shown. Free and open to all. Gish Film Theater, Hanna.

9 p.m. - German Club
Meeting, with "Stammitsch" (social gathering) to follow. Open to all. Paglia's East. 440 E. Court.

Friday

October 14

10 a.m. - University Board of Trustees Meeting. Open to all board members. McFall Gallery.

8:30 p.m. - Sabbath Service
Sponsored by Jewish Students Group. Open to all. Faculty Lounge, Union.

7 p.m. - Bible Study
Sponsored by "Unity," a non-denominational ministry. 104 Business Administration.

7:30 p.m. - Fellowship of Christian Students Meeting. Open to all. FCS House, 128 S. College.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8:30 p.m. - UAO Campus Film
"Fast Times at Ridgemont High" will be shown. \$1.50 with BGSU ID. 210 Math/Science.

10:15 p.m. - UAO Campus Film
See 8:30 p.m. Friday, Oct. 14 listing.

Midnight - UAO Campus Film
See 8:30 p.m. Friday, Oct. 14 listing.

Saturday

October 15

8:30 a.m. - BG 5K and 10K Road Race
A one-mile fun run will precede this 9 a.m. competition. Sponsored by the Bowling Green Chamber of Commerce. Free and open to all. Ice Arena.

9 a.m. - BG 5K and 10K Road Race
Runners will compete in this 5th annual road race. Certificates will be awarded to the top 25% in each of nine age divisions. First place male and female finishers will receive Nike running shoes. Sponsored by the Bowling Green Chamber of Commerce. Advance entrance fee of \$6 includes commemorative mug to the first 350 entrants, \$5 on race day. Entry forms available at Falcon House, Student Rec Center, and area banks. Open to all. Race begins at the Ice Arena.

9 a.m.-Noon - "Meet An Author Conference"
Tom dePaola, award-winning author and illustrator of children's literature, will be featured. Adults will choose between four available sessions including a meeting with dePaola, "Art in Children's Literature Books," "Creative Drama and Children's Literature," and "Looking at Caldecott Award-Winning Books." Sponsored by the College of Education and the department of educational curriculum and instruction. Registration is \$2, and limited room is available. Open to all. 115 Education and other assigned locations.

11 a.m.-1 p.m. - Clinic for the Handicapped
Sponsored by the School of HPER. Open to all students assigned to clinic. 201 Hayes.

11:30 a.m.-5 p.m. - UAO Winery Trip
Tour of Klingshim Winery in Avon Lake. Fee of \$7 includes transportation, tour, and wine-tasting. Open to those who have registered. Union Oval.

1 p.m. - Football
BGSU at Western Michigan University (Kalamazoo).

3 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8 p.m. - University Theatre Production
See 8 p.m. Thursday, Oct. 6 listing.

8:30 p.m. - UAO Campus Film
See 8:30 p.m. Friday, Oct. 14 listing.

10:15 p.m. - UAO Campus Film
See 8:30 p.m. Friday, Oct. 14 listing.

Midnight - UAO Campus Film
See 8:30 p.m. Friday, Oct. 14 listing.

Sunday

October 16

2-5 p.m. - Art Exhibit
Last day for display of drawings and paintings by Linda Ames-Bell, an instructor at the Toledo Museum of Art's School of Design. Free and open to all. McFall Center Gallery.

3 p.m. - Concert
The Collegiate Chorus and the Collegates will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

3:30 p.m. - Soccer
BGSU vs. Western Michigan University (Kalamazoo).

3:30-5:30 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

7-9 p.m. - Public Skating
See 8 p.m. Friday, Sept. 30 listing.

8 p.m. - Concert
This first program in the Bryan Chamber Series will feature 15 College of Musical Arts Faculty who will perform works by Fux, Weckmann, Ravel, and Schubert. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.

8:30 p.m. - Social Justice Committee Meeting. Open to all. Fireside Lounge, St. Thomas More Church, 425 Thurston.

T.G.I. *Friday*

The BG News Magazine

September 30, 1983

Art • Leisure • Entertainment



Getting Off The Ground

Flying high above the University, a small but competitive group of aviators make up the BG Flying Club

TV This Week
Inside

Welcome to FRIDAY . . . Index

Friday is here and it's about time.

It's been a long week but it's nearly over. And what better way to start the weekend than with Friday. As always, we've compiled for you a variety of features pertaining to entertainment, leisure and art.

Friday is now accepting articles within the guidelines of our format from any of our readers who would like to become authors or photographers. All unsolicited contributions must be brought to the attention of the Friday editor no later than the Tuesday preceeding publication.

So start the weekend the right way. The homework will be there tomorrow, but right now it's Friday.

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The Green Sheet is included in this magazine every other Friday

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16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						

Bar's Choice every Sat



**ALPHA DELTS
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Diane and Mark
The Winner & Loser Part II
Free & Fun Part II
Tammy and Brian
RD and Kurt
Lisa and Bruce

Sound And Vision

Video Squeeze May Change Viewer, Performer Outlook

by Fats Miller
Entertainment Editor

"I like the ones that show half-naked women. They can be very stimulating sometimes."

"It takes up time when I don't want to study. I get hooked for two or three hours sometimes."

You may recognize these comments from the "Man On Campus" section of last week's *Friday* magazine in response to our question, "What do you think about music videos?" Although clearly these are not necessarily representative of the 11 published responses, the opinions of University students in general, or of the overall international music video audience, they are strikingly illustrative.

My own cynicism regarding music videos, their influence in shaping popular music, the music industry and the consumers of popular entertainment, has in the past inhibited me from expressing my opinions on the subject in print. Yet the views expressed in last week's issue provide ample imputus for presenting a more analytical perspective.

MY RELUCTANCE to discuss the subject also stems from the fact that so much has already been written, especially about MTV. Yet nearly all of the coverage of music video and MTV has

focussed on superficial aspects of the exquisite new media. The articles have mostly concentrated on MTV's considerable market penetration (i.e. potential audience), its ability to give exposure to and actually "break" new artists (such as Men At Work, Duran Duran, Stray Cats) and the creative potential for music videos to help the artist explain or amplify the meaning of their songs.

Most of the students' printed comments last week in fact echoed these sentiments. Although the *direct* impact of music videos on record sales may be overestimated, there's little doubt that they have become a vital link in the complicated media network that brings recorded music to the attention of the general public. Yet the question of whether MTV and other video shows actually set trends or merely monitor and reflect them is another issue, and can only be accurately determined by extensive research. This argument is not entirely relevant, though, for my purpose here.

Returning to the comments printed in last week's *Friday*, in addition to those noted above, one student's reference to his brother's appearance on MTV and another's gushing remarks about David Bowie, only one of the 11 students seemed to cut through to the heart of the issue:

"IT'S CHANGED the face of music

because if you're not a good actor you can't just wing it in a recording studio."

Indeed, indeed. Sure music videos are fun to watch and may embellish the meaning of some songs, but are the side effects worth it? Just as many radio performers in the late 40s realized they'd have to board the swift train called television or confront obscurity, the video squeeze is being felt once again. Again the performers, contemporary pop (including rock, new wave and rhythm & blues) musicians are slowly migrating away from their specific calling of entertaining an audience through "the audio portion only," the magic of their "sound."

When I first saw the Rolling Stones' cute little promotional film of "It's Only Rock'n'Roll" (remember them dressed up as sailors pretending to play their instruments in a circus tent that filled up with soap suds?) on "In Concert" back in 1974, I never imagined that in less than a decade recording artists would have to expend time, money and more importantly, creative energy to make mini-movies of their new songs.

WHILE UNDOUBTEDLY most musicians relish the opportunity to try their hand at acting (in the non-concert type video) and enjoy the process of actually making the videos, the grim reality is that things have developed to

the point where few can afford not to. While even Bruce Springsteen and Jackson Browne have joined the ranks of "video artists," only Bob Dylan, Eric Clapton, Bob Seger and a few other prominent musicians have resisted the temptation to give in to the new "art form" of video music.

It is important then that two potentially dangerous realm of change are confronted. The first was perceptively questioned by that last quotation above: how will the need to make videos influence the way contemporary recording artists create music? Secondly, how has/will the proliferation of music video change the way we consume and evaluate popular music?

Let's begin with the audience, you and I. How has our perspective of popular music changed since we first allowed MTV into our homes or first started seeing rock videos in dance clubs? (MTV in fact began in response to the popularity of videos as big draws for hip clubs in New York City, as far back as 1979.)

Not only must we consider ourselves, though, but sizeable portions of an entire generation currently being weaned on rock videos. Consider the well-documented influence of television on children, from birth onward. Add to that premise the widely held belief that children learn more about

continued on page 4

PAGLIAI'S PIZZA EAST DAILY SPECIALS...

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Video Squeeze

... from page 3

the world around them in their first five years than the during all the years that follow combined.

I HAVE no concrete stats detailing MTV's actual viewership among the birth to five age group, but it's no secret that MTV serves as a frightfully effective babysitter for scores and scores of tender young ones. Keep in mind that many of their parents, the original post-war baby boomers, were themselves heavily influenced by rock 'n' roll in the 60s, and are themselves MTV viewers.

The beautiful little daughter of two friends of mine — respectable middle class (like most of the cable TV audience) new parents — knew about the Go-Go's before she knew how to walk. At 15 months we all knew that "Rock The Casbah" was her favorite song. She told us so, over and over. I met a 6-year-old kid last week who learned the

names of MTV's "VJs" before his multiplication tables.

My point here is not to strike up the argument about television viewing being harmful to children (even though music video's impact on shaping a child's concept of reality is surely quite staggering). Rather, it is important to note that the next generation is being seduced into the magical kingdom of popular music many years before we were. Expectations of what performers should look and sound like will be firmly entrenched in their minds a good decade before they begin to spend their own money buying albums and concert tickets (if music video doesn't replace concerts altogether!), though it's likely that an even more engaging entertainment medium will have evolved by the time the kids of today reach our age.

BUT WHAT about us, now? Do we evaluate songs and performers more by

what we hear or by what we see? Will a great video of a mediocre song do more in compelling us to buy a record than a mediocre video of a great song? Will we be less likely to buy a record we haven't seen the video for? Will we be less likely to go to a concert given by a performer we enjoy if they're not an MTV regular?

While the answers to each of these questions and a smorgasbord of others are individual and subjective, their influence on today's recording artists are entirely obvious. Nearly every current video you'll see stakes the same claim: the quality of the visuals alone must be superior. This is not uncommon for the visual arena of television, but what is its impact on the performer's music? Do performers feel making a good video is more important than recording a good song? Probably not, yet I wonder how many musicians will consider the visual possibilities of their

songs while they're actually being written. I also question what fraction of the artist's not unlimited creativity is channeled into video considerations, and away from more heady and ambitious musical pursuits.

JUST FROM watching many of the videos it appears that the performers enjoy acting more than they do playing music. Many of them are actually better at the former. How carried away they're actually getting with being three-minute movie stars is hard to tell, and undoubtedly varies from artist to artist.

As I've said, your enjoyment of music video is purely subjective. It's not likely that this article will change your viewing habits, nor is that its purpose. Just realize how pervasive its affects really are. After all, MTV did edit out the *totally* naked woman in the Bowie video.

'Soundies' Provided 'Music Videos' In 1940s

by Don Lee

It wasn't called "videos" or MTV then, but in the 1940s, you could drop a nickel into what looked like an overgrown jukebox and hear a popular song of the day, accompanied by a short movie, the whole known as a "soundie."

"Soundies," first produced by the Mills Novelty Co. of Chicago with the financial backing of James Roosevelt, son of President Franklin Roosevelt, were intended to replace the jukebox in dance halls, bars, bowling alleys, and "maybe even schools," according to William Schurk, sound recordings archivist for the Jerome Library.

"Drop another nickel in the slot, sister, and hurry. The jukebox is on its way out," is how it was put by newspaperman Allan Keller in the Feb. 15, 1941, New York World-Telegram.

Many famous musicians of the era lent their talents to the soundies. Jazz greats Louis Armstrong and Duke Ellington, as well as old-time country singer Tex Ritter, each appeared in a soundie.

SOUNDIES ALSO provided early exposure for names like Liberace and Lawrence Welk. They either featured "people on their way up or on their way down," Schurk said, adding that a soundie was often a "last gasp" effort of a waning vaudeville star.

The popularity of soundies lasted only three or four years, according to Schurk. Among the reasons he cited for their demise were technical prob-

lems in machine maintenance and film distribution, and the rise of television. Schurk said many soundies ended up as "fillers (for unused air time) in the early days of TV."

TODAY, soundies can only be seen in private collections or in music libraries. There are approximately 900 soundies in the collection of the Jerome Music Library, "the largest collection that I know of in an American academic institution," Schurk said.

In the past, Schurk has shown selected soundies to popular culture and music classes at the University, although they are not available for general viewing. Schurk said soundies are of value to sociologists, who study the social norms illustrated in the films.

Schurk will also be showing soundies at the annual meeting of the Midwest Popular Cultures Association, to be held Oct. 20-22 at the University.

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Monty Python Meets Agatha Christie In 'Hound'

by Joseph F. Norris

If you suffer from the popular misconception that Neil Simon is the funniest playwright in contemporary theater, I suggest you attend "The Real Inspector Hound" by Tom Stoppard. If you are already familiar with Stoppard's brand of outrageous humor, I am sure you won't need any encouragement to attend either performance of the University production this weekend in the Joe E. Brown Theater.

For the uninitiated, the easiest way to describe Hound would be to say that it is what would happen if Monty Python met Agatha Christie. Stoppard has blended clichés of both small town theaters and "whodunits" into a wildly madcap farce. More than once, I half-expected one of the characters to throw up his hands and cry out "Stop the sketch! It's Too-oo silly!"

The play itself concerns the antics of two small-time critics as they view what must be the world's most appalling mystery. As the play progresses, both

critics lose sight of reality and become increasingly enmeshed in the illusion of the play they are observing.

WILLIAM ROBINSON (Birdboot) turned in a highly-pleasurable performance as the older critic caught up in the trappings of success. Robinson constantly created pieces of business that were funny, but did not steal focus. His experience on stage was especially apparent during his line regarding "real herrings"; it was a tacky line, tastefully delivered, and funnier because of it.

Mon, the intellectually pretentious ambitious second-string critic, was more than satisfactorily portrayed by Michael Prazniak. He came alive in Act 2 after a somewhat spotty first act. I feel reasonably sure his slow start was due in part to the proverbial "opening night jitters."

The most pleasure and surprise of the production had to be Karen Righter, who played the housekeeper in the play-within-a-play. She was as focused and as consistent a character

as I have seen in quite a while. Her deadpan delivery was flawless. She could make the audience roar simply by staring at a telephone, waiting for it to ring.

Liz Hamernik, as mistress of the manor, Cynthia Muldoon, was all sharp angles and poses, a la Vogue, 1936. Her marvelous costume beautifully accented her oh-so-sophisticated mannerisms. Denise Youngs as Felicity, Cynthia's houseguest, was physically every bit the young, tennis-playing socialite. When she called a ball "out," you just knew she had given it all of her most careful consideration.

NO MURDER mystery would be complete without the dashing, young male, loved by all the young women. Stephen Macionsky, III, fit that bill admirably. He was obviously having lots of fun onstage and it was contagious. Bobby Box, as Magnus Muldoon, the handicapped relative of Cynthia, was a delight, especially caroming about the stage in his wheel-

chair, knocking hapless victims hither and yon.

If the production had one major flaw, it would be that a lot of the dialogue was inaudible. Part of the reason for this was some extremely rude and inconsiderate audience members who obviously felt that their conversation was of more importance and interest than that of the actors. Nonetheless, several of the cast members seemed so concerned with performing vocal gymnastics that many of these lines were incomprehensible.

TECHNICALLY, the show was adequate. (Joe E. Brown is not exactly a designer's paradise; there are too many built-in limitations.) But I must comment on one specific set piece. That couch has to be the ugliest thing ever to grace any stage. But it worked wonderfully.

"The Real Inspector Hound" runs tonight and Saturday night at 8 p.m. Tickets are \$1.50 and are sold on a first-come, first-served basis, starting at 7 p.m. the evening of the performance.

Knowledge Dominates Preparation For Jazz Trio

by Tom Angello

You'd almost think it's a miracle these guys get together at all. The University Faculty Jazz Trio performs once a semester with Jeff Halsey on bass, Wendell Jones on percussion and David Melle on woodwinds. Looking at the lives the members lead, even those two performances a year seem too much to ask.

All three members teach classes, give private lessons, coach small jazz ensembles and perform on their own when they get the chance, in addition to having individual responsibilities. When they do rehearse for those rare trio performances, it's only a week before they play and then it's only for a couple of hours. While that might not

seem like much preparation the trio says it shouldn't be necessary for them to spend a substantial amount of time rehearsing.

"The time had been put in before we got together," Jones said. "We all bring with us a lot of experience and knowledge and we draw on that. This element of accumulated knowledge is crucial."

"THERE'S A generation gap here. . . between me and Jeff Halsey if there is such a thing. . . there's definitely one there because he's a lot younger than me. Our styles in music that we like are not the same — the three of us. Nevertheless when we get together and play you still can get together and figure out something to play, because there's such an accumu-

lation that we just pull out that part that lated knowledge between the three of us we need to plug into this situation."

Not having to rehearse regularly is an asset to the group considering their hectic schedules. Jones is halfway through completing work toward a law degree, Halsey is coordinator of jazz studies for the College of Musical Arts, and Melle is in charge of one of the big lab bands as well as participating in another faculty ensemble.

But since there are several other faculty ensembles in various musical idioms at the University, the trio thinks it is important for students to be able to experience live jazz and hopefully use the trio as a role model.

"I WONDER what model it is that they're picking up from us," Jones

said. "If it's one of casualness and looseness, they're picking up the wrong model. If they come to the conclusion, though, after seeing us play that, my golly, they've got a long way to go and they better get hurrying, then I think it's a good role model."

Although opportunities do arise for the trio to play outside the music building (they just did a spot for WBGU's Art Beat), Melle said it isn't easy finding a forum for their music.

"Jazz performances are hard to push (off-campus)," Melle said. "It's like hitting your head against a brick wall sometimes. Why should a kid go out to a bar and hear something different when they can stay home and get sloshed and watch what they're already comfortable with on MTV?"

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- Live entertainment
- Dance floor

- Plenty of drink specials
- Be here early



Club Ready To Win But Needs A Team

by Scott Raymond Carpenter
Friday Editor

While there are several different student organizations and clubs on campus, all unique in their own right, there is only one above campus. They don't meet in an empty classroom late at night or the basement of an abandoned building and they are active, for the most part, only one weekend a year. Their membership is sparse and unorganized and their gatherings uneventful. But for the adviser and the sole official member, it is still a team.

The University Flying Club has been intact for the past nine years and under the guidance of its adviser and founder, Ray Heyde, and has competed in regional and national competition. A 1976 University graduate, Heyde has maintained the club since establishing it as a student.

"The club is designed to encompass the pilot and the person with interest in aviation," he said.

The Flying Club organizes every year in order to put together a team for competition in region 10 of the International Civil Aviation Organization, which includes university clubs from

Ohio, Michigan and Indiana. These clubs vie for a chance to compete in national competition.

THANOS LIARAKOS, the organization's single "concrete" member, said the club, whatever the size, will compete in several different games at Kent State University Oct. 21, 22 and 23. He said the first and second place teams will go to Colorado Springs in May to participate in a national competition.

Liarakos said the club will represent the University in flying events including precision landing, power-off landings and a message drop as well as non-flying events like aircraft identification, flight calculation and simulated situations.

He said winning KSU is important because "going to Colorado Springs could open a door or two."

"There will be recruiters there from the armed forces and the U.S. Flying Team," he said.

The U.S. Flying Team seems to rank high on Liarakos' mind, as his mentor, of sorts, Ray Heyde, has been a member of the five-man team and competed

with them in Norway. "It is very prestigious to be selected for the team," he said.

Originally from Athens, Greece, senior geography and history major Liarakos says he holds a dream of being a commercial pilot and is making strides toward obtaining an instrument rating and ultimately a commercial license.

HE SAYS the one pitfall about flying as a hobby or future career is the exorbitant expense involved. "It is very expensive," he said, estimating that a private pilots license could expanse up to \$2,500 and many hours. The cost doesn't end at the pilot's examination, he added, as renting a small plane can cost about \$45 per hour.

Liarakos' rationale for the hours and dollars spent on flying is simply "You have to love it."

Heyde, too, claims the philosophy that you have to love flying to endure the long hours involved in completing Federal Aeronautics Association requirements. And Heyde should know. The owner of Heyde Aviation, Weston, Ohio, he is an FAA design-

nated pilot examiner, flight instructor and commercial pilot, "among other things." He said he finds it hard to believe that his enthusiasm about flying is not shared by more people.

"We had a competition in Monroe, La. one year... we had four seats available on the trip down and no one wanted to go, not even just as a cheering section."

Both Liarakos and Heyde say they are frustrated with the lack of members in the club. Heyde added that members don't have to be pilots to compete in non-flying events.

"**I KNOW** there must be more pilots and aviation enthusiasts out there," he said. "There are definitely things to do, pilot and non-pilot."

The team is allowed as many as seven and as few as two people in the KSU competition. So far, Liarakos says, there have been several people interested but few who are willing to commit to the games.

"Individuals can win," Heyde said, "but you have to be a team."



(Above) Thanos Liarakos, a member of the BG Fling Club puts the Cessna 172 he rents from the Bowling Green airport through pre-flight exercises as he check the fuel level and tail sections of the airplane. (bottom left) Ray Heyde, the coach of the BG Fling Club, sits in the cockpit of his Piper Sennica. (Bottom right) A student of Height Aviation practices landings and takeoffs at Heyde private airstrip in Weston.



Freshman Follies Offer Chances To All

by Ann Thoreson

It's entertainment of, for and by students. Although the title may be misleading, "Freshman Follies," the annual production highlighting freshman talent on campus, is the number one big chance for that freshman with undiscovered talent to light up the stage, Steve Hinger, co-director of the student run production, said.

"Follies," scheduled for performances Dec. 14-17 in Joe E. Brown Theater, was originally conceived by University theater professors to scout talent for the annual Main Season and Joe E. Brown productions.

"Follies" is something of a University tradition now," Hinger said, explaining that it continues to provide theater faculty an ideal performing climate to recruit the hidden actor, singer, dancer or impersonator.

"People in high school have hidden talent," Hinger said. "At auditions, you find talent coming out that you didn't know they had. 'Follies' is not a stuffy musical tribute. It lets freshmen be themselves onstage."

Although "Follies" provides freshmen an opportunity for spontaneity while performing, this year's show will be directed with the seriousness of an actual production, co-director Pat McCarty, senior said. In previous years, "Follies" was run with a Gong Show mentality, he said.

"Follies is not a talent show per se," McCarty said, explaining that it is more than a vaudeville, slap-stick routine strung together by several awkward silences. "We don't want it to be a strict 'line-up' show," he said. As in

last year's production the show will use a theme, he said. Last year's theme was "Pleased with Myself."

Auditions for "Follies" are set for Oct. 25-6 at 7 p.m. in 405 University Hall. Hinger and McCarty are looking to 40 auditioners this year, with an ideal cast size of 20. Last year 25 freshmen tried out for the show, but 11 of the 25 auditioners were not cast, resulting in a less than ideal size.

Directing a production for fresh campus talent, Hinger and McCarty are not green to the stage themselves.

As pianist, composer and music arranger, McCarty, 20, said directing "Follies" enables him to further his future plans.

"It's a chance for me to exercise my career goals," McCarty said, whose improvisational skills on the piano scaled him to the Wolf Trap Performing Arts Center in Washington, D.C. There he played in a band which opened Loretta Lynn's concert in July of 1981. Gerry Vitek, leader of The Gerry Vitek country pop band, is a local singer/composer who has performed with country-western singer Jerry Reed.

Hinger, senior interpersonal communications major, performed last summer at Geauga Lake Amusement Park in Aurora, Ohio. He has been musical director of the University Entertainment Co. since it began two years ago. The song and dance ensemble features eight performers and a band. Co-directed by McCarty, E.C. opened last year's Parent's Day Show. Last August the group opened The Right Brothers and The Four Tops bands in Marion, Ohio.

McCarty and Hinger are serious (freshmen) need someone to look at their talents," he said.

Whether or not "Follies" will outdo its pseudo-serious image this year depends more on its actual performance than its promotion, Hinger and McCarty said.

"It'll come down to the show," McCarty said.

about improving the "Follies" image, despite the connotation of its title, they said. "I just think the name denotes a non-serious production," McCarty said. "In the past, the campus as a whole has not taken it seriously."

Yet McCarty emphasized that the freshman who wants to perform in University productions needs an initial exposure to the theater faculty. "They

DALE'S WORLD

BY DUBACH



RED HOT RED HOT RED HOT RED HOT RED HOT RED HOT RED HOT

RED HOT



GOO PHOO BOO

"The Bash to be remembered"

Michele and 'The Devil' B-52's and Talking Heads

Carol-Marol and Keg

Pam and Bill

Joe Mama and Alice

Chris and Jeff

JP and Blake

Becky and Mr. X

Marion and Scott

Tish and Bob

Jenny and Tom

Gwynne and Bob

Jenny and Chris

Angel and Paul

Maureen and John

Sue and Dennis

Sheri and Gary

Judy and Carey

Kim and Matt

Diane and Todd

Sharon and Scott

Carolyn and Mike

Donna and Shawn

Leigh and Rob

Faniya and Matt

Kim and Kurt

Kelly and Tim

Laura and Joe

Laura and Kim

Lois and Brian

Patty and Mike

Amy and David

Charla and Bill

Janet and Rick

Lori and Andy

Kelly and Scott

Juliet and Mike

Laura and Don

Alice and Dave

Lisa and Doug

Amy and Danny

Kelly and Craig

Lisa and Paul

P.J. and Bill

Chris and Andy

Jennifer and Matt

Trish and Ralph

Amy and Brad

Lynn and Tony

Carrie and Chuck

Tanya and Boris

Sue and Chris

Karla and Kevin

After and Hours

Butterbean and

Butterball

THE DEVIL MADE US DO IT!

RED HOT RED HOT RED HOT RED HOT RED HOT RED HOT RED HOT

GRE 12-10-83

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Phil Masturzo

"To me, photojournalism is photographing people and how they interact with the world around them. Personal contact with people from many from many walks of life, making new friends, seeing new faces and the challenge that each day brings is what makes photojournalism an exciting part of my life."

(Above) This portrait reveals the character of an Akron Harley Davidson motorcycle rider. (Above right) Two of the Chicago Knockers, a Mudwrestling team, are upended as they grapple in the mud. (Right) An ironworker slithers across a girder at a construction site in Werton Industrial Park, West VA.



SATURDAY

OCTOBER 1, 1983

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MORNING

- 8:00
IRONBIDE
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:00
VILLA ALEGRE
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
CARRASCOLENDAS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
THE SHAKESPEARE PLAYERS Richard III Ron Cook stars as one of Shakespeare's most dangerous villains in the story of power struggles, betrayal, treachery and murder, also starring Michael Byrne, Zoe Wanamaker, Paul Jesson and Brian Protheroe
- 9:00
INSIDE BUSINESS TODAY
 (ESPN) SPORTSWEEK (R)
- 11:30
THE MUPPETS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 7:00
CAPTAIN KANGAROO
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 7:30
U.S. FARM REPORT
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 7:30
UNCLE BEN
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:00
THE BISKITT
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
AGRI COUNTRY
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
THE FLINTSTONE FUNNIES
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
SCOOBY DOO / MENU-DO
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
DETROIT TODAY
 (ESPN) VIC'S VACANT LOT (R)
- 8:30
SATURDAY SUPER-CADE
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
PATCHES AND POCKETS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
THE SHIRT TALES
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
THE MONCHHICHIS / LITTLE RASCALS / RICHIE RICH
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
MOTORWEEK
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
ESPN SPORTSCENTER
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 8:30
INSTRUCTIONAL SERIES Football: Defensive Back Drills. Guest: Bobby Proctor, Oklahoma coach (R)
- 9:00
SESAME STREET
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
GREAT SPACE COAST-ER
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
SMURFS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
ROMPER ROOM
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
WOODWRIGHT'S SHOP
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:00
ESPN AUTO RACING 24 Hours of LeMans
- 9:30
DUNGEONS AND DRAGONS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:30
PAC-MAN / RUBIK CUBE / MENU-DO
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:30
GREAT SPACE COAST-ER
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 9:30
FINANCIAL ENTERPRISE
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
THE DUKES
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
CORONATION STREET
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
ART OF BEING HUMAN
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
MOVIE *** "Cattle Empire" (1958) Joel McCrea, Gloria Talbott
- 10:00
THIS OLD HOUSE The house painter demonstrates how to apply primer and Bob Vila talks about installing an oak floor and window boxes (R)
- 10:00
ESPN NFL GAME OF THE WEEK (R)
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
CHARLIE BROWN AND SHOOBY
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
ALVIN AND THE CHIPMUNKS
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
THE LITTLES
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
ART OF BEING HUMAN
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
AEROBIC DANCING
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 10:00
ESPN INSIDE FOOTBALL (R)
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason
- 11:00
BENJ, ZAX AND
 (TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason

THE ALVIN PRINCE

GRIZZLY ADAMS

MR. T

PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK

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Richard III Ron Cook stars as one of Shakespeare's most dangerous villains in the story of power struggles, betrayal, treachery and murder, also starring Michael Byrne, Zoe Wanamaker, Paul Jesson and Brian Protheroe

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(TMC) MOVIE *** The Toy (1982) Richard Pryor, Jackie Gleason

3:00

SHORTTEST SEASON

BITS, BYTES AND BUZZWORDS

SPORTS AMERICA

World Cup Of Golf

(TMC) MOVIE *** Fast Times At Ridgemont High (1982) Sean Penn, Jennifer Jason Leigh

NCAA FOOTBALL

Starting time subject to change

CITY LEAGUE REVIEW

(TMC) MOVIE *** The Bad People (1974) Stewart Moss, Manne McAndrew

TENNIS U.S. Women's

Indoor Championships Early round coverage live from the Hartford Conn Civic Center

FIRING LINE

The 1983 2nd International Ballet competition in Jackson, Miss

World Wrestling Champion

Ships (from Sweden)

(TMC) MOVIE *** I Go Pogo (1980) Animated Vocals of Jonathan Winters, Vincent Price

SPORTSWEEKEND

Lined in Progress Scheduled the Stuart Fraser Pace live from Edmonton, Alta

Highlights of the Le Mans 24 Hour Road Rally (from Italy)

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(TMC) MOVIE *** I Go Pogo (1980) Animated Vocals of

ESPN TOP RANK BOXING

From Las Vegas, Nev. (R)
(TMC) MOVIE *** "To Race The Wind" (1980) Steve Guttenberg, Randy Quaid.

4:30

HYMN SING Selections include "The Stranger Of Galilee," "At The Way My Savior Leads Me," "What Is So Precious?" and "Sun Of My Soul."
(TMC) MOVIE *** "The Eyes Have It" (1974) Snedden Cusack, Dennis Wasserman.

6:00

CBC NEWS
NEW SEASON PREVIEW REEL

FIRING LINE "Should We Put The Screws To South Africa?" Guests: Stephen Solar (D.N.Y.), Professor Walter E. Williams, economist at George Mason University in Fairfax, Va.

6:30

LOST KINGDOMS
WINE, WHAT PLEASURE "Sparkling Pleasure" Domane Chandon Brut, Leon Pin Champagne, Harro Koral Mucati and Paul Mason Brut are featured.

EVENING

6:00
ORIGINAL SIX HOCKEY HEROES Montreal vs. Toronto

7:00
THIS OLD HOUSE A look is taken at the nearly finished product and the last touches are put on the pocket fence, the deck and the yard. (R) □

STAR TREK
UNDERSEA WORLD OF JACQUES COUSTEAU (TMC) MOVIE *** "Rainbow" (1978) Andrea McArdle, Piper Laurie. A struggling vaudeville performer, Judy Garland, achieves fame and success for her starring role in "The Wizard Of Oz."

8:30
HERE'S LUCY
BITS, BYTES AND BUZZWORDS

7:00
60 MINUTES
FRAGILE ROCK The Fragles are surprised when their game to capture the moon turns into reality. (R) □

FIRST CAMERA
RIPLEY'S BELIEVE IT OR NOT A never-before-seen segment cut from the movie "The Wizard Of Oz," a re-creation of Rasputin's murder, bizarre cosmetic ads, medical wonders.

RAINBOW MOVIE OF THE WEEK
SOLID GOLD
ALL CREATURES GREAT AND SMALL (ESPN) SPORTSCENTER

7:30
THE BEACHCOMBERS (Season Premier) The owners of Gibson's become involved in the personal problem of an elderly Japanese man (Carl Suzuki).

8:00
ALICE (Season Premier) Hazard County's Boss Hogg (Donal Bookie) and Enos Strate (Sonny Shroyer) visit Mel's Diner in an attempt to purchase the site.

WAYNE AND SHUSTER Spoofs of World War I movies ("Suicide Squadron") and TV magazines ("Show Business Tonight") are presented by comedians Johnny Wayne and Frank Shuster. □

KNIGHT RIDER (Season Premier) Computer expert April Curtis (Rebecca Holden) joins Michael, who meets his evil double as he battles a rampaging semi-trailer made from the same materials as KITT.

HARDCASTLE & MCCORMACK McCormack's former prison cellmate stages a holdup during Judge Hardcastle's weekly poker game.

EVENING AT POPS

John Williams and the Boston Pops Orchestra are joined by musical comedy star Bernadette Peters.

KUNG FU

ESPN COLLEGE FOOTBALL Colorado vs. Notre Dame (R)
(TMC) MOVIE *** "The World According To Garp" (1982) Robin Williams, Mary Bink Hart. The son of an unmarried prep school nurse enjoys a life full of adventures, coincidences and bizarre characters. "I"

8:30

ONE DAY AT A TIME (Season Premier) Barbara, Julie and their husbands give advice to Ann and Sam, who are each trying to adjust to their second marriage.

9:00

THE JEFFERSONS (Season Premier) Aware of Tom Wile's fear of being swindled, George recruits art artist Jimmy Townsend (Garrett Morris) to cure him. (Part 1)

WAR (Premiere) A psychological study of war, its causes and its results is narrated by poet, historian and ex naval officer Gwynne Dyer. □

MOVIE *** "Heaven Can Wait" (1978) Warren Beatty, Julie Christie. After the life of a pro football star is mistakenly claimed before his time, two angels try to find him another body to occupy on Earth. □

MASTERPIECE THEATRE "Pictures" Ruby L. Sears crashes a film studio party and manages to obtain a job as a waitress on the studio lot.

IT'S YOUR BUSINESS

9:30
GOODNIGHT, BEAUTY (Season Premier) Trapper decides to research a report on prostitution by posing as a call girl.

WALL STREET JOURNAL REPORT

10:00

TRAPPER JOHN, M.D. (Season Premier) Trapper solves a professional ice skater (Lynn Holly Johnson) with a critical heart ailment to curtail her career.

THE SWEDISH SOLUTION Sweden's political and economic history, based on long held traditions in spite of radical changes by other countries is documented.

THE YELLOW ROSE (Premiere) A wealthy man's son (David Soul) and young widow (Cybil Shepherd) take over the operation of his ranch, where a mysterious drifter (Sam Elliott) seeks work.

SIX GREAT IDEAS "Equality" Mortimer Adler and Bill Moyers discuss the issues of biological inferiority, affirmative action, and the struggle between "haves" and "have nots." (R)

NEWS
THE GRULINI CONCERTS Carlo Maria Giulini and the Los Angeles Philharmonic are seen in rehearsal and performance of overtures and preludes to four of Giuseppe Verdi's operas. (R)

10:30
KENNETH COPOLAND (TMC) MOVIE *** "Charon's Of Fire" (1981) Ben Cross, Ian Charleson. Social pressures and personal turmoil beset two contestants on their way to glory in the 1924 Paris Olympics. PG

11:00
NEWS
THE NATIONAL ("Nation's Business" will follow "The National.")

MONTY PYTHON'S FLYING CIRCUS

BRAD PITT'S "Dinner Table" (TMC) MOVIE *** "The Toy" (1982) Richard Pryor, Jackie Gleason. A multi-dimensional "punchline" an unemployed black man as a plaything for his spoiled young son. PG

3:00
CBS NEWS
ABC NEWS
WCRP IN CINCINNATI
BUSINESS REPORT

7:00
ENTERTAINMENT TONIGHT Kate Jackson talks about her new TV series.

ESPN SPORTSCENTER

11:20

NEWS

ABC NEWS

11:30

ENTERTAINMENT THIS WEEK Featured a report on late-night news shows, the use of private homes as movie sets, Fred Silverman and Aaron Spelling rate new fall TV shows.

MOVIE *** "How Do I Love Thee" (1970) Jackie Gleason, Maureen O'Hara. An atheist shares a stormy marriage with a religious fundamentalist.

THE ROCKFORD FILES
MONTY PYTHON'S FLYING CIRCUS
FOR MY PEOPLE

11:35

BO SCHEMBEHLER

11:45

SPORTS: THE FINAL WORD

12:00

MUSIC MAGAZINE

ESPN COLLEGE FOOTBALL

Brigham Young vs. UCLA

12:05

LET FREEDOM RING

12:15

CHAIRMAN OF THE BOARD Custody Rights. A custody battle over a five year old son who has a possible fatal brain disease. Mother wishes to leave boy's health in the hands of "Jesus" and father is a possible child abuser.

12:30

HEALTHBEAT

TAKING ADVANTAGE

GAVIN AND LOTT

MUSIC SHOW

(TMC) MOVIE *** "To Race The Wind" (1980) Steve Guttenberg, Randy Quaid.

12:35

DIRECTIONS

TAKING ADVANTAGE

NEWS

700 CLUB Featured 22nd Anniversary Show.

1:30

MOVIE *** "Goodnight My Love" (1972) Richard Boone, Michael Dunn.

NEWS

2:30

(TMC) MOVIE *** "People Will Talk" (1951) Cary Grant, Jeanne Crain.

ESPN SPORTSCENTER

3:30

CBS NEWS

NIGHTWATCH (Loved in Progress)

4:00

(ESPN) RODEO (R)

4:30

(TMC) MOVIE *** "I'm Dancin' As Fast As I Can" (1982) Jill Clayburgh, Nicol Williamson.

MONDAY

OCTOBER 3, 1983

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EVENING

6:00

NEWS

WHEEL OF FORTUNE

MACHIEL / LEHRER

NEWSEHOUR

HAPPY DAYS AGAIN

AEROBIC DANCING

(TMC) MOVIE *** "I'm Dancin' As Fast As I Can" (1982) Jill Clayburgh, Nicol Williamson. The story of a love affair with a woman who is a sex addict is told. R

6:30

CBS NEWS

ABC NEWS

WCRP IN CINCINNATI

BUSINESS REPORT

7:00

ENTERTAINMENT TONIGHT Kate Jackson talks about her new TV series.

HAWAII FIVE-O

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

MACHIEL / LEHRER

NEWSEHOUR

ESPN SPORTSCENTER

7:30

P.M. MAGAZINE Break dancing -- the spinning street dance seen in "Flashdance."

THREE'S COMPANY

BARNEY MILLER

QUILTING

ESPN INSIDE BASEBALL

8:00

SCARECROW AND MRS. KING (Premiere) Washington D.C. divorcee and mother Amanda King (Kate Jackson) helps intelligence agent Lee Stetson (Bruce Boxleitner) stop an enemy plot.

HANGIN' IN Kate counsels a boy (Luis Kati) who is the clown of his class and a young horror movie addict (Kate Barker).

BOONE The Sawyers' adoption of a young orphan named Bang (Luis Kati) makes youngest family member Squirt jealous.

THAT'S INCREDIBLE! A baby who weighed only one pound and one ounce at birth, a Doberman that is also a top model, a race between a quarter horse and a cheetah, a man who eats his ribs.

THE NAVIGATORS This documentary researches the ancient Polynesian skill of navigating without charts, compasses or sextants; and profiles one native who is determined to keep this art alive.

MOVIE *** "Paper Moon" (1983) Alan Alda, Lauren Hutton. An amateur tries to fit himself into the world of professional football.

ESPN NFL'S GREATEST MOMENTS 1970 Oakland Raiders' 1973 Buffalo Bills' (TMC) MOVIE *** "My Favorite Year" (1982) Peter O'Toole, Jessica Harper. A dipsomaniacal former matinee idol has difficulty coping with the pressures of a live TV performance during television's golden age. PG

8:30

HEART OF GOLD Donald Sutherland narrates a history of Canada's contributions to pop music, featuring such performers as Bachman Turner Overdrive, The Guess Who, Gordon Lightfoot and Neil Young. (Part 2) (R)

9:00

AFTERMASH Soon-Lee (Rosalind Wiseman) pressures Klinger to arrange for her family to emigrate from Korea to the United States.

TONIGHT'S 21ST ANNIVERSARY The late-night program's early years are highlighted in clips introduced by Johnny Carson and Ed McMahon. Banned: Doc Severinsen and Tommy Newsom are featured; as are guests including Bob Hope, Burt Reynolds and Joan Rivers.

NFL FOOTBALL New York Jets at Buffalo Bills. □

GREAT PERFORMANCES "Alice in Wonderland" Richard Burton and his daughter Kate star in this adaptation of Lewis Carroll's classic.

ESPN AUTO RACING "NASCAR Holly Farms 400" (from North Wilkesboro, N.C.). (R)

9:30

THE JEFFERSONS George continues to place his faith in twentier Jimmy Townsend, though he and Tom Wile could both end up being coned. (Part 2)

CAROL BURNETT AND FRIENDS

(TMC) MOVIE *** "The Road Warrior" (1981) Mel Gibson, Bruce Spence. In an Australia of the future where civilization is reduced to a collection of rural communities, a former highway cop makes a 2000-mile run for sanctuary in a promised land. "I"

10:00

EMERALD POINT N.A.S. Classified talks on aerial encounters bring a Russian admiral (Robert Loggell) to the novel base.

THE NATIONAL / JOURNAL

NEWS

10:30

GRANT WOOD'S AMERICA Inva-born artist Grant Wood famous for his painting "American Gothic" is profiled.

11:00

NEWS

NUMERO UNO American decus thrower Al Oerter, the only track and field athlete to win gold medals at four successive Olympic games is profiled. (R)

TWILIGHT ZONE

BOWLING GREEN SEQUENTIAL CENTENNIAL (ESPN) SPORTSCENTER

11:05

NEWS

ESPN SATURDAY NIGHT AT THE FIGHTS (R)

11:30

MAUDE

HART TO HART Jennifer is kidnapped after being mistaken for an exact look alike. (R)

LATE NIGHT WITH DAVID LETTERMAN Guests Michael Caine, Golda Ratner.

LATE NIGHT AMERICA Guest Judith Marston, syndicated newspaper columnist who is known as "Miss Manners" looks at the humorous side of events in the 80s.

TWILIGHT ZONE (TMC) MOVIE *** "Choice Of Arms" (1982) Yves Montand, Catherine Deneuve.

11:40

MOVIE *** "Change Of Habit" (1958) Eve Presley, Mary Tyler Moore. A young novice and a doctor become deeply attached while working together in a ghetto clinic.

12:00

HAWAII FIVE-O

NEWS

LAUREL AND HARDY

LATE NIGHT WITH DAVID LETTERMAN (R)

ABC NEWS NIGHTLINE

12:40

COLUMBO An American chess champion (Laurence Harvey) murders his Russian opponent in order to protect his title. (R)

1:00

MOVIE *** "The Last Day" (1975) Richard Widmark, Robert Conrad.

JIMMY SWAGGART

LATE NIGHT WITH DAVID LETTERMAN (R)

1:30

NBC NEWS OVERNIGHT (TMC) MOVIE *** "My Favorite Year" (1982) Peter O'Toole, Jessica Harper.

1:45

ESPN INSIDE BASEBALL (R)

2:00

NEWS

MOVIE *** "Captain Blackjack" (1952) George Sanders, Patricia Roc.

2:15

ESPN SPORTSCENTER

2:30

CBS NEWS

NIGHTWATCH

TUESDAY

OCTOBER 4, 1983

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DAYTIME SPECIAL

11:30

SURVIVAL "Parents Of The Wind" Bob Newhart narrates a look at how a variety of wildlife creates race, care for and protect their young. (R)

DAYTIME SPORTS

8:00

ESPN SPORTSCENTER

8:00

ESPN RODEO (R)

11:00

ESPN AUSTRALIAN RULES FOOTBALL (R)

12:30

(ESPN) INSTRUCTIONAL SERIES "Wrestling: Rules and Posing" Guest: Bobby Fehrs Nebraska's coach.

1:00

ESPN COLLEGE FOOTBALL Brigham Young vs. UCLA (R)

4:00

ESPN COLLEGE FOOTBALL Colorado vs. Notre Dame (R)

DAYTIME MOVIES

6:30

(TMC) *** "Choice Of Arms" (1982) Yves Montand, Catherine Deneuve.

8:30

(TMC) *** "How To Beat The High Cost Of Living" (1979) Susan Saint James, Jessica Lange.

10:30

(TMC) *** "I'm Dancin' As Fast As I Can" (1982) Jill Clayburgh, Nicol Williamson.

12:00

*** "The Dean Brothers" (1974) Stacy Keach, Frederic Forrest.

(TMC) *** "My Favorite Year" (1982) Peter O'Toole, Jessica Harper.

1:00

*** "Ice Palace" (Part 1) (1960) Richard Burton, Robert Ryan.

2:00

(TMC) *** "The Road Warrior" (1981) Mel Gibson, Bruce Spence.

4:00

*** "The Lives" (1973) Season Hubley, Desi Arnaz Jr.

(TMC) *** "How To Beat The High Cost Of Living" (1979) Susan Saint James, Jessica Lange.

EVENING

8:00

NEWS

WHEEL OF FORTUNE

MACHIEL / LEHRER

NEWSEHOUR

HAPPY DAYS AGAIN

COMPUTER PROGRAMME

6:30

CBS NEWS

ABC NEWS

WCRP IN CINCINNATI

BUSINESS REPORT

ESPN SPORTSCENTER

7:00

ENTERTAINMENT TONIGHT An interview with Andy Williams.

THE MAKING OF SUPERMAN THE MOVIE The 1978 box office hit is documented by its star Christopher Reeve in a program of film clips, outtakes and interviews with some of his co-stars.

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

MACHIEL / LEHRER

NEWSEHOUR

ESPN SPORTSCENTER

7:30

P.M. MAGAZINE A singer who sounds exactly like Frank Sinatra.

THREE'S COMPANY

BARNEY MILLER

WOK THRU CHINA

ESPN SATURDAY NIGHT AT THE FIGHTS (R)

8:00

THE MISSISSIPPI

THE FIFTH ESTATE The rising number of doctors who have become addicted to either alcohol or drugs, or both, is investigated by Eric Maltin.

BASEBALL NL Playoff Game 1. NL East Champion at NL West Champion.

JUST OUR LUCK After Leahy loses his TV-newsman job, Shabo tries to help him win a new position as a roving reporter.

NOVA "Animal Imprints" (1975) Charles Bronson. He lives! A Texas bush pilot accepts a woman's challenge to rescue her husband from a Mexican jail.

(TMC) MOVIE *** "Halloween II: Season Of The Witch" (1982) Tom Atkins, Stacey Nelson. A young woman is asked by an emergency room physician in her investigation of a Halloween mask manufacturer who may have been responsible for her father's gruesome murder. "I"

8:30

HAPPY DAYS Joanne repeats Chachi's proposal of marriage, then suggests they should break up. □

9:00

MOVIE "Secrets Of A Mother And Daughter" (Premiere) Katherine Ross, Linda Hamilton. A widow and her daughter, who is experiencing marital problems, both fall deeply in love with a charming restaurateur.

11:00
NEWS
PRIZEWINNERS
TWILIGHT ZONE
ON THE LINE
ESPN SPORTSCENTER
 11:05
NEWS
ESPN COLLEGE FOOTBALL
 Colorado vs. Notre Dame (R)
 11:30

MAUDE
MAGNUM, P.I. A former
 ten star (Ben McDaniels) hires
 Magnum to investigate the suicide
 of an actress (R)
TONIGHT Host: Johnny
 Carson. Guests: Peter Onorato,
 Tony Bennett.
ABC NEWS NIGHTLINE
LATENIGHT AMERI-
CA Guest: Spencer Johnson,
 author of "The One Minute
 Mother" and "The One Minute
 Father" tells the quickest way
 you can help your kids like them-
 selves and want to behave.
TWILIGHT ZONE

11:40
MOVIE ★★ "Only One Day
 Left Before Tomorrow" (1971)
 Peter Dinklage, Sal Mineo. A pair of
 international reporters try to
 regain a jet from the son of a
 South American dictator.

12:00
HAWAII FIVE-O
LAUREL AND HARDY
(TMC) MOVIE ★★ "Enter The
 Ninja" (1981) Franco Nero,
 Susan George.

12:30
LATE NIGHT WITH
DAVID LETTERMAN Guest:
 comedian Jay Leno.

JIMMY SWAGGART
 12:40
MCCLOUD A British lord
 (Jack Cassidy) who comes to
 America as a priest that ends up
 suspected of murder (R)

1:00
MOVIE ★★ "The Only
 Game in Town" (1968) Warren
 Beatty, Elizabeth Taylor.

LATE NIGHT WITH
DAVID LETTERMAN Guest:
 comedian Jay Leno.

1:30
NBC NEWS OVERNIGHT
 2:00

NEWS
MOVIE ★★ "War Hunt"
 (1962) John Saxon, Robert Red
 ford.
(TMC) MOVIE ★★ "Star
 Struck" (1982) Jo Kennedy, Ross
 O'Donovan.

2:15
ESPN SPORTSCENTER
WEDNESDAY
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DAYTIME SPECIAL
 3:00
NATIONAL HIGH
SCHOOL CHEERLEADING
CHAMPIONSHIPS Highlights
 from the year's High School
 Cheerleading Championships are
 hosted by Jeff Webb, president of
 Universal Cheerleaders Association.

DAYTIME SPORTS
 8:00
ESPN SPORTSCENTER
 8:15
ESPN SPORTSFORUM (R)
 8:45
ESPN SPORTSCENTER
 9:00
ESPN PKA FULL CONTACT
KARATE (R)
 10:30
ESPN PLAY YOUR BEST
TENNIS "Net Play" (R)

11:00
ESPN SPORTSWOMAN (R)
 11:30
ESPN GYMNASTICS "USGF
Single Elimination Champion-
ships"
 12:30
INTERNATIONAL
DIVING "L.A.O.C. Men's and
Women's 10-Meter Platform
Competitions" (from Los Angeles,
Calif.)
 2:30
ESPN HORSESHOW JUMP-
ING "American Gold Cup" (from
Devon, Pa.) (R)
 3:00
BASEBALL AL Playoff
Game 1 - Chicago White Sox at
AL East Champion
 4:30
ESPN SPORTSWOMAN
 5:30
ESPN SOCCER IN AMERI-
CA
DAYTIME MOVIES

6:00
(TMC) ★★ "Fast Times At
Ridgemont High" (1982) Sean
Penn, Jennifer Jason Leigh
 7:30
(TMC) ★★ "Love & Money"
(1980) Ray Sharkey, Ornella Muti
 8:00
(TMC) ★★ "It Came From
Hollywood" (1962) John Candy,
Dan Aykroyd
 10:30
(TMC) ★★ "The Sender"
(1982) Kathryn Harrold, Zeljo
Ivanek
 12:00
★ ★ "Pleasure Palace"
(1980) Omar Sharif, Victoria Prin-
cipal
(TMC) ★★ "Tender" (1982)
Fred Ward, Belinda Bauer
 1:00
★ ★★ "Storm Fear" (1956)
Conrad Weid, Jean Wallace
 1:30
(TMC) ★★ "The Godfather
Part II" (1974) Al Pacino, Robert
Duvall
 4:00
★ ★★ "To All My Friends
On Shore" (1971) Bill Cosby,
Gloria Foster
 5:00
(TMC) ★★ "The Eyes Of The
Amazon" (1975) Ruth Ford,
Katherine Houghton

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7:30
P.M. MAGAZINE Advice
 from the author of "The Great
 American Man Shortage And
 What To Do About It."
THREE'S COMPANY
BARNEY MILLER
MISTER ROGERS TALKS
WITH PARENTS ABOUT
DAY CARE Fred Rogers talks
 with parents who have children in
 day care and others who have
 chosen to stay at home with their
 children.
ESPN BILLIARDS Mike Mos-
 con vs. Irving Crane (R)
 8:00
WHIZ KIDS (Premiere)
 A young genius (Matthew Labor-
 teaux) and three of his friends
 (Andrea Elton, Jeffrey Jacquet,
 Todd Porter) use his talking com-
 puter to probe an elderly woman's
 death.
NATURE OF THINGS
 (Season Premiere) Dr. David
 Suzuki profiles veteran Canadian
 swimmer Dan Thompson, the ma-
 nifesting of dolphins and the man-
 ufacturing of glass eyes.
BASEBALL NL Playoff
Game 2 - NL East Champion at
NL West Champion
THE FALL GUY A bad
 jumper (Carol Lynley) is pursued
 to a Tahitian island by Colt. Howe
 and Jody after she exacts com-
 pensated revenge on her ex-lover.
CASTLE A man (Anthony Quinn)
 and his wife (Barbara Hershey)
 are used to demonstrate the
 planning, building, habitation
 and usage of a fictional 13th cen-
 tury castle with additional on-
 location visits to castles through-
 out Wales.
MOVIE ★★ "The Godf." (1982)
 Al Pacino, Robert Duvall.
 Christ Eastwood, determined man
 separately attempt to retrieve a
 \$200,000 treasure.
GOVERNOR CELESTE
 8:30
(ESPN) THE WORLD
SPORTSMAN Ballooning
 Shark Fishing. Guests: Peter
 Benchley, Phil Harris.
(TMC) MOVIE ★★ "The
 Sender" (1982) Kathryn Harrold,
 Zeljo Ivanek. A flurry of telepathic
 hallucinations is unleashed on
 the staff and patients at a Georgia
 psychiatric hospital when a suicidal
 patient with uncontrollable psy-
 chic powers is admitted. R

9:00
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11:00
ESPN SPORTSWOMAN (R)
 11:30
ESPN GYMNASTICS "USGF
Single Elimination Champion-
ships"
 12:30
INTERNATIONAL
DIVING "L.A.O.C. Men's and
Women's 10-Meter Platform
Competitions" (from Los Angeles,
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ING "American Gold Cup" (from
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DAYTIME MOVIES

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Part II" (1974) Al Pacino, Robert
Duvall
 4:00
★ ★★ "To All My Friends
On Shore" (1971) Bill Cosby,
Gloria Foster
 5:00
(TMC) ★★ "The Eyes Of The
Amazon" (1975) Ruth Ford,
Katherine Houghton

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11:00
ESPN SPORTSWOMAN (R)
 11:30
ESPN GYMNASTICS "USGF
Single Elimination Champion-
ships"
 12:30
INTERNATIONAL
DIVING "L.A.O.C. Men's and
Women's 10-Meter Platform
Competitions" (from Los Angeles,
Calif.)
 2:30
ESPN HORSESHOW JUMP-
ING "American Gold Cup" (from
Devon, Pa.) (R)
 3:00
BASEBALL AL Playoff
Game 1 - Chicago White Sox at
AL East Champion
 4:30
ESPN SPORTSWOMAN
 5:30
ESPN SOCCER IN AMERI-
CA
DAYTIME MOVIES

6:00
(TMC) ★★ "Fast Times At
Ridgemont High" (1982) Sean
Penn, Jennifer Jason Leigh
 7:30
(TMC) ★★ "Love & Money"
(1980) Ray Sharkey, Ornella Muti
 8:00
(TMC) ★★ "It Came From
Hollywood" (1962) John Candy,
Dan Aykroyd
 10:30
(TMC) ★★ "The Sender"
(1982) Kathryn Harrold, Zeljo
Ivanek
 12:00
★ ★ "Pleasure Palace"
(1980) Omar Sharif, Victoria Prin-
cipal
(TMC) ★★ "Tender" (1982)
Fred Ward, Belinda Bauer
 1:00
★ ★★ "Storm Fear" (1956)
Conrad Weid, Jean Wallace
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